Embroidery Project

Picnic Wine Tote

Created by Elva Mungai

This insulated wine tote protects your wine and keeps it at the right serving temperature until it's time for pouring. It even features a pocket for a corkscrew and a colorful embroidery design from the BERNINA Exclusive Embroidery Collection - Bold & Beautiful!

Supplies

Machine & Accessories

- BERNINA 830 Sewing & Embroidery Machine
- Jumbo Hoop (or largest available hoop)
- BERNINA Embroidery Software 6 (optional)
- Teardrop Embroidery Foot #26 or Echo Quilting and Cutwork Foot #44
- Reverse Motion Foot #1/1C/1D or Patchwork Foot #37/37D or Patchwork Foot with Guide #57/57D
- Binder #88 and Foot #95/95C
- Open Embroidery Foot #20/20C or Walking Foot #50 with Open Sole

Note: Other BERNINA Embroidery Machine models can be used with the largest available hoop - multiple hoopings may be required.

Embroidery Collection

- BERNINA Exclusive Embroidery Collection - Bold & Beautiful #80001
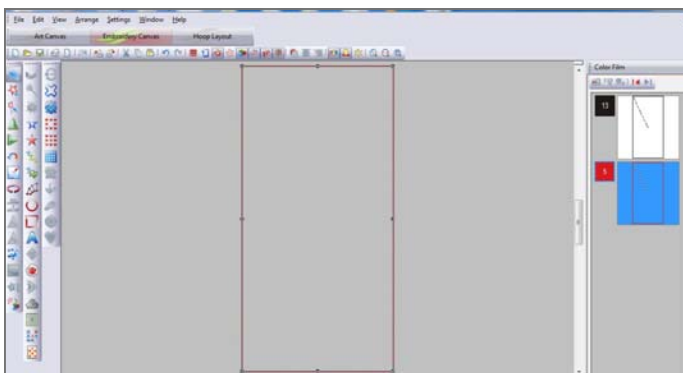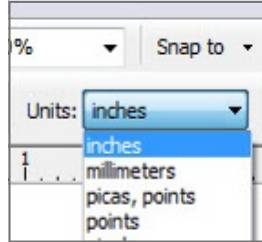
Fabric & Notions

- Bold & Beautiful fabric collection by Benartex
  - ◊ ½ yard for outside of bag
  - ◊ 22" x 36" rectangle for lining
  - ◊ Coordinating prints for pocket, pocket flap, handle carriers, and bias strips on carriers
  - ◊ Assorted scraps for appliques
- OESD Ultra Clean & Tear Stabilizer
- OESD Fuse & Fleece
- 505 Temporary Spray Adhesive
- ByAnnie's Soft and Stable Craft Interfacing
- Fusible batting
- Isacord Embroidery Thread in desired colors
- Embroidery bobbin thread
- All-purpose thread for construction
- Embroidery needle, size 90/14
- Bag handles (Ebony Square)
- ¾"-diameter magnetic snap

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If software is not available, designs may also be combined manually using the embroidery machine's on-screen editing tools.

Define the Embroidery Field

- Open BERNINA Embroidery Software 6 and open a *New* file.

- Open *Art Canvas* and change the Units field in the *Property Bar* to inches.

- Using the *Object Shape* tool, click and drag a rectangle on the workspace.

- In the *Property Bar*, change the rectangle size to 6" wide by 12" high. This is the size for both the front and the back of the tote bag and will serve as a guide for placing designs on the tote.

- Select the rectangle object and click on the *Convert to Embroidery* icon.

- Click on the *Embroidery Canvas* tab. Select the rectangle and select *Edit > Copy*.

- Select *Edit > Paste* and change the color of the pasted rectangle by clicking on a color chip in the *Color Bar*.
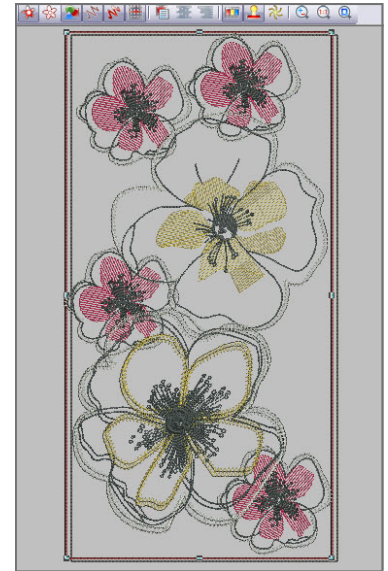
- *Save* the design as **Wine Tote**.

Design the Wine Tote Back

- Use *File > Insert* to add individual designs to the back of the tote. Arrange them as shown to form a pleasing picture.

Note: All designs are used at their original size.

- ◊ Insert designs #80001-04, #80001-06, and #80001-12.

- ◊ Clone design #80001-12 by right-clicking on the flower and dragging the clone to another part of the workspace. Repeat to make a total of four flowers.
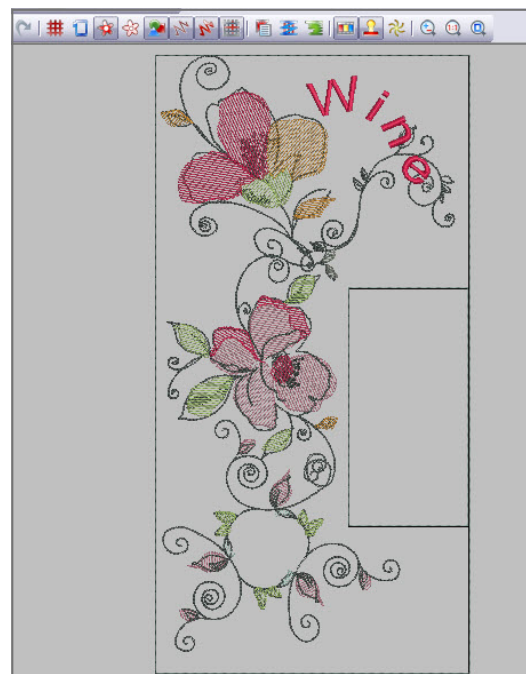
- When the arrangement is complete, save the design as **Wine Tote Back**.

- Click on the Write to Machine icon to send the design directly to your embroidery machine or to a USB stick.

Design the Wine Tote Front

- Open the **Wine Tote** file saved earlier.

- Use *File > Insert* to add individual designs to the front of the tote. Arrange them as shown.

Note: Leave a space at the right side for the corkscrew pocket. The finished pocket is 2½" x 6".

◊ Insert design #80001-23 and place it in at the upper left corner.

◊ Insert design #80001-27 and reduce the size to 75%. Place it below the first design, with curls overlapping slightly.

◊ Using your embroidery machine's lettering function or the Lettering Tool in BERNINA Embroidery Software 6, select an alphabet (sample is Arial) and enter the word **wine**. Any shape baseline may be used.

◊ Insert design #80001-43 and scale it down to 75%. Rotate it to curl around the word **wine**.

◊ Insert design #80001-24, select the Wreath tool, and select **3** from the fly-out menu. Place it at the lower left corner.

- After your designs have been placed, *Save* this file as **Wine Tote Front**.

- Select the Write to Machine icon to send the design to your embroidery machine or a USB stick.

Embroider the Wine Tote

- Hoop a piece of Ultra Clean & Tear stabilizer and spray it with 505 Temporary Adhesive Spray. Stitch the first rectangle (Color #1) as a placement line on the stabilizer only.

- Cut an 8" x 14" piece of Soft and Stable interfacing and position it over the placement line. Spray the top of the Soft and Stable with 505 adhesive, and place an 8" x 14" piece of fabric over the Soft and Stable.

- Stitch Color #2, the second rectangle, as a tack down line.

As an alternative to using the outside placement line technique described above, the designs can be arranged and added at the embroidery machine. Use a hoop basting line around the completed arrangement of designs to hold the fabric and inter-

facing to the hooped stabilizer. When creating the arrangement at the embroidery machine, keep in mind that the embroidery field of the tote is 6" x 12".

- Continue stitching the designs. Use the trim-in-place appliqué technique instructions included with the collection for the appliquéd areas.

Tip: The large, flat sole of Echo Quilting and Cutwork Foot #44 is wonderful for stitching appliqué because the it moves smoothly over the fabric pieces without catching on the fabric edges.

- After embroidering the front and back, remove as much excess stabilizer from the back of the fabric as possible. Trim the front and back to 7" x 13".

Construct the Pocket

Finished size = 6" x 2½" with a 2" flap at the top

- Cut one 6½" x 3 rectangle for the pocket and another 6½" x 3" rectangle for the pocket lining.

- Cut a 5½" x 2" piece of Fuse & Fleece and fuse it to the wrong side of the pocket fabric.

- Insert a magnetic snap closure at one short end of the pocket, centered 1" from the edge, through the fleece and pocket fabric.

- Attach Reverse Motion Foot #1/1C/1D, Patchwork Foot #37/37D, or Patchwork Foot with Guide #57/57D to the machine.

- Place the lining and pocket fabric right sides together. Stitch the two long sides and the top of the pocket (the snap end) using ¼"-wide seam allowances. Leave the lower edge of the pocket open.

- Turn the pocket right side out and tuck about ½" to the inside along the lower edge. Make a small pleat at the center of the lower edge.

- Position and pin the left side of the pocket to the tote front, allowing enough room in the pocket to accommodate a corkscrew.

Tip: Place the corkscrew inside the pinned pocket and adjust the pocket placement as needed.

- Attach Edgestitch Foot #10/10C/10D to the machine and move the needle about two steps to the left of center. Edgestitch the sides and bottom of the pocket to the tote.

- For the flap, cut a 3" x 3" square of pocket fabric, a 3" x 3" square of lining fabric, and a 2" square of Fuse & Fleece.

- Round one edge of the pocket fabric using the cap of the 505 can as a pattern.

- Fuse the fleece to the lining fabric, rounding one

edge to match the pocket fabric.

- Cut two slits in the lining/fleece and insert the top of the magnetic snap to the lining side of the pocket flap.
- Place the lining/fleece and pocket fabric right sides together. Stitch around the curved edge using a ¼"-wide seam allowance, leaving the straight edge open.

- Clip the curves, turn the pocket flap right side out,

and press. Edgestitch around the curved edge of the pocket flap.

- Stitch the straight edge of the pocket flap closed.

- Place the pocket flap on the tote front so the straight edge just touches the top of the pocket and is centered above it.

- Stitch again over the first row of stitching, then trim the fabric edges close to the stitching.

- Turn the pocket flap down over the pocket and edgestitch along the top fold of the flap.

Construct the Handle Carriers

- Cut two 3½" x 5" rectangles from the tote fabric, two from the lining fabric, and two from the Soft and Stable interfacing.

- Sandwich the Soft and Stable between the wrong sides of the tote fabric and lining. Spray-baste together with 505 adhesive spray.

- Attach Bias Binder #88 and Foot #95/95C to the sewing machine.

- Cut bias strips the width needed for your binder:
    ◊ 28 mm binder – cut strips 1⅛" wide (28 mm)
    ◊ 32 mm binder – cut strips 1¼" wide (32 mm)
    ◊ 38 mm binder – cut strips 1½" wide (38 mm)

- Bind the 5" sides of the handle carriers.
- Trim the top edge of the tote front, leaving a ¼"-wide seam allowance above the topstitching line of the 12" rectangle.

- With right sides together, center one raw edge of one of the handle carriers at the top edge; stitch together using a ¼"-wide seam allowance.

- Insert the loose end of the carrier through the handle. Align the raw edges with the edges of the stitched end of the carrier. Stitch through all layers.

- Repeat for the second handle.

Construct the Sides

- Cut one 3½" x 32" strip of fabric and one of Soft and Stable. Spray-baste them together. Mark the lengthwise center of the strip.

- Attach Open Embroidery Foot #20/20C/20D or Walking Foot #50 with Open Sole to your sewing machine. Select the serpentine stitch and adjust the length to 3mm and the width to 5mm. Stitch along the marked center line.

- Trim the tote front and back along the sides and lower edge, leaving ¼"-wide seam allowance outside the stitched rectangle.
  ◊ Stitch the side/bottom casing to the tote front:
  ◊ Stitch down one side
  ◊ Snip the casing at the corner in order to turn the corner square
  ◊ Stitch across the bottom
  ◊ Snip the casing at the corner
  ◊ Stitch up the second side

- Crease the strips at the clipped corners, where the side becomes the base of the tote. Snip the unstitched edge of the strip so all corners will be square.

- Sew the back of the tote to the strip, matching the snips (creased line) with the corners. Trim the ends of the strip to match the upper edges of the tote front and back.

- Attach Reverse Motion Foot #1/1C/1D, Patchwork Foot #37/37D, or Patchwork Foot with Guide #57/57D to the

Create the Lining

- Cut two 10½" x 15" rectangles of lining fabric. Place them right sides together and stitch them together along one 15" side using a ⅝"-wide seam allowance. Repeat for the second side, but leave an opening (about 6") for turning the bag right side out later. Stitch across the lower edge of the lining.

- With the right sides of the lining together, match the bottom and side seams to square the bottom of the lining. Measure in 1¾ " from the corner and mark a line perpendicular to the seam line. Stitch across each corner on the marked lines to make a "square" bottom for the lining.

- Match the top edge of the lining with the top edge of the tote, right sides together, aligning the side seams of the lining with the stitched center line of the side strip. Drop the handles between the right side of the tote and the lining.

- Stitch the lining and tote together using a ¼"-wide seam allowance.

- Turn the bag right side out through the opening in the lining side seam. Fold the edges of the opening under, press, and stitch them together using Edgestitch Foot #10/10C/10D.

- Tuck the lining inside the bag.

Make the Bottle Protector

- To construct a divider to place between two small wine bottles, first cut a 3" x 24" strip of lining fabric.

- Fold the strip in half crosswise, right sides together, and stitch along each long side with a ¼"-wide seam allowance.

- Turn the strip right side out through the end.

- Cut a 3" x 11½" rectangle of Soft and Stable and insert it into the opening.

- Turn the raw edges of the ends to the inside and stitch them closed.

- To use, place the protector between two wine bottles in the tote so they don't touch each other.