

BERNINA
Embroidery

Bohemian Rhapsody Wall-Hanging

Created by Linda Wenturine

The Bohemian Rhapsody embroidery designs coupled with the complementary Benartex fabrics create a melody of color and design. Jumbo hoop designs along the bottom of the quilt set the stage for the beautiful designs strategically placed above.

To complete the quilt, free-motion quilting enhances the designs while piano key quilting in the borders frame the entire piece.

These designs are so striking that you will be inspired to create a symphony of your own. These instructions allow you to become the maestro of your own Bohemian Rhapsody.



Supplies

Machine & Accessories

- BERNINA Sewing & Embroidery Machine
- Large Oval Hoop and Jumbo Hoops
- Teardrop Embroidery Foot #26
- Patchwork Foot #37 or #57
- BERNINA Stitch Regulator #42
- BERNINA Walking Foot #50 or for machines with built in BERNINA Dual Feed - Open Toe Foot #20D
- BERNINA CutWork Tool (Optional)

Embroidery Design Collection

- BERNINA Exclusive Embroidery Collection - Bohemian Rhapsody #82007. Designs used: #82007-38, -27, -24, -10, -21, -43, -45.

Fabrics

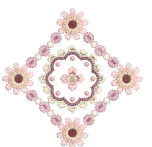
- See next page for yardage and cutting.

Notions

- 20" wide OESD Ultra Clean and Tear Away Stabilizer #HBT17-20
- 505 Temporary Spray Adhesive
- 101 Quilt Basting Spray
- Organ Embroidery Needle 80/12
- Universal or Quilting Needle 80/12
- Fabric Marking Pen water soluble or thermal
- Batting: Crib Size
- Rotary Cutter, Mat and Ruler

Threads

- Isacord Threads:
#0015,0761,1805,2115,2152,2500,2520
- Embroidery Bobbin thread
 - All purpose thread for piecing quilt

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Fabrics

Extra fabric is listed to allow for shrinkage while pressing and squaring up fabrics before cutting. All fabrics were starched before cutting.

- Scraps of Fuchsia and Orange for appliqué

Benartex Fabrics

- 1 yd “Fleurish Bisque”
- SKU #5619-7
- cut:
(2) 36” x 22” Background


A

- $\frac{2}{3}$ yd “Bohemian Paisley Black”
- SKU #6424M-12
- cut:
(6) 1 $\frac{1}{2}$ ” x WOF Sashing
(4) 2 $\frac{1}{4}$ ” x WOF Binding


B

- $\frac{5}{8}$ yd “Tapestry Floral Burnt Orange”
- SKU #6419M-33
- cut:
(4) 3 $\frac{1}{4}$ ” x WOF Border

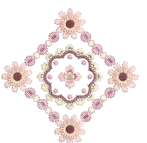

C

- 1 yd “Floral Rhapsody Wineberry”
- SKU #6420M-88
- cut:
(1) 44” x 36” Backing


D

Prep Work and Info

- Print 1 template for each embroidery design as a guide for color changes and design placement. (Templates can be printed via the BERNINA ArtLink Software included on the design collection CD.)
- Print the appliqué templates included in the designs .pdf file. Rough cut each paper pattern about $\frac{1}{4}$ ” away from the line.
- Heavily starch scrap fabrics used for the appliqué with either several layers of spray starch or liquid starch.
- All seams are $\frac{1}{4}$ ”. Press seams to one side always towards the darker fabric.
- Use the Organ embroidery needle when embroidering and quilting. Use the Universal or Quilting needle when piecing.
- All seams are sewn using Patchwork Foot #37 or #57. All embroidery is sewn using Teardrop Embroidery Foot #26. Free-motion Quilting is sewn using your favorite free-motion foot. Straight line quilting is sewn using Walking Foot #50 or for machines with built in BERNINA Dual Feed - Foot #20D.
- Optional: Use BERNINA CutWork Tool and embroidery files to cut appliqué fabrics.



Bottom Medallion Trio

Embroidery

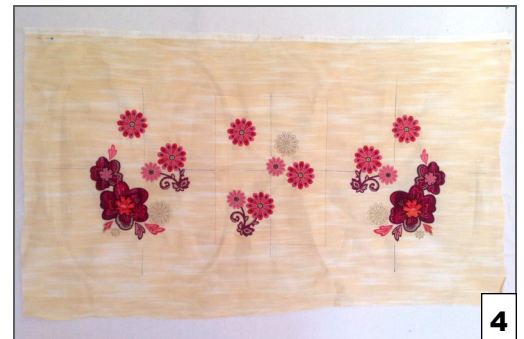
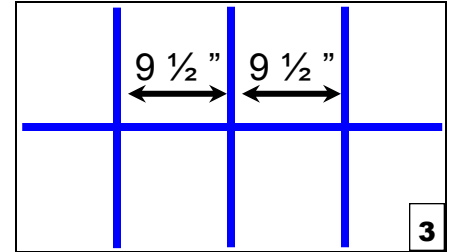
- All the medallion designs will be embroidered onto one of the 36" x 22" pieces of fabric "A". After embroidery, each medallion square will then be sub-cut into individual pieces.
- Cut a 36" x 20" piece of stabilizer. Spray with 505 Temporary Spray Adhesive and affix to the wrong side of the background fabric.
- Mark the center of the fabric with temporary marking pen. Hoop all layers centering the hoop with the marked lines.
- Embroidery medallion design #82007-38.
- Re-hoop and embroider the same design centering the hoop on the left side of the remaining un-stitched area. Repeat on the right side of the remaining un-stitched area.
- Carefully tear away all the stabilizer.
- Press embroidery designs by placing a towel on the ironing board. Then place the embroidery designs face down onto the towel. Press well using firm pressure and a few shots of steam. This will press out any wrinkles and make your embroidery stand out on the front. Allow to cool.
- Trim each medallion into a 9½ square making sure that the medallion is in the center. (PIC#1)
- Add fabric "B" sashing strips to the sides of one of the squares. Then sew the remaining medallion squares on each side. Add sashing to the top and bottom of the medallion strip as shown. (PIC#2)



Top Embroidery Trio

Embroidery

- All the top designs will be embroidered onto the remaining 36" x 22" piece of fabric "A".
- Cut a 36" x 20" piece of stabilizer. Spray with 505 Temporary Spray Adhesive and affix to the wrong side of the background fabric.
- Mark the vertical and horizontal center of the fabric with temporary marking pen. Mark two more vertical lines 9½" from the center vertical line - creating 3 vertical lines and 1 horizontal line. *There will be three hoopings.* (PIC#3)
- Hoop the fabric/stabilizer sandwich with the Jumbo Hoop centered over one of the vertical/horizontal axis lines.
- You can create your own array of designs for each hooping. Keep in mind that embroidered quilt designs are added to the quilt after layering so allow some blank spaces for these designs. Mirror designs, rotate and change size if desired. Designs used in sample: 82007-10, -21, -24, -27. Also, keep in mind that the finished embroidered strip will measure approximately 29" x 13" Embroider. (PIC#4)
- Note that design #82007-10 contains appliqué. Follow the instructions on the .pdf file included with the design collection for appliqué instructions. (Optional ~ there are also instructions for using the BERNINA CutWork tool included in the .pdf files)
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- Re-hoop centering over one of the remaining axis. Create another array of designs. (PIC#4)
- Carefully tear away all the stabilizer.
- Press embroidery designs by placing a towel on the ironing board. Then place the embroidery designs face down onto the towel. Press well using firm pressure and a few shots of steam. This will press out any wrinkles and make your embroidery stand out on the front. Allow to cool.
- Measure the **width** of the **bottom** medallion trio strip. **Note** the measurement.
- Cut the **top** embroidery trio to measure the **same width** as the noted **bottom** medallion trio strip measurement. Cut the top embroidery trio strip **height** to 13". Finished top embroidery strip is approximately 29" x 13".
- Sew sashing to the top of the strip. Sew the top strip to the bottom strip. Add sashing to the sides as shown. (PIC#5)



Borders

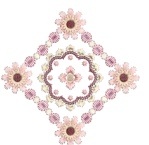
- Sew the border fabric “C” to the sides first. Then sew the border fabric to the top and bottom.

Layering the Quilt

- Lay out the batting and spray with 101 Quilt Basting Spray. Affix the wrong side of the quilt backing to the batting. Trim the batting even with the edges of the quilt backing. Approximately 36” x 44”
- Spray the remaining side of the batting with 101 spray. Affix the wrong side of the quilt top to the batting making sure the quilt front is centered. The quilt top is smaller than the backing/batting at this point.
- Trim the quilt backing and batting 2” beyond the quilt front all the way around the quilt. The quilt top is still smaller than the backing/batting.

Embroider Quilt Designs

- Use the printed design templates to arrange/layout the quilt designs: 82007-43 and -45. Mirror, rotate or change the size to add interest to the quilt designs. (PIC#6) Mark the placement with temporary marking pen.
- You may have to loosen the screw on your hoop considerably in order to make enough clearance for the quilt sandwich. Tighten the screw on the hoop. Note, you will not be able to catch all the edges of the quilt top with the hoop, that is okay. No stabilizer is needed.
- Wind a bobbin with desired Isacord #0761. Thread the needle with Isacord #0761
- Embroider the quilt designs. (PIC#7)



Quilting

- Use the same thread as the quilt designs.
- Attach the BERNINA Stitch Regular or favorite free-motion foot, stipple stitch around the embroidery designs in the top strip area. (PIC#8)
- Attach Walking Foot #50 or use BERNINA Dual Feed and Open Toe Foot #20D. Stitch in the ditch around the inside of all the sashing.
- Stitch piano key style quilting around the entire border of the quilt. (PIC#9)



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Binding

- Trim off the quilt backing and batting so that all the edges are even with the quilt front.
- Join the 2¼" binding strips fabric "B" together to make one continuous strip.
- Bind the quilt using your preferred method.



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Label

- Create a label and sew to the back of the quilt. (PIC#10)



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