BERNINA Embroidery

Springtime in Gramercy Park Wall Hanging

Created by Elaine Cibelli

The BERNINA Exclusive DesignWorks Collection - Gramercy #21014 has15 designs featuring swirling vines, bold flowers, and background patterns for layering. Blend the PaintWork, CrystalWork and CutWork appliqué designs together for mixed media fun creating the Springtime in Gramercy Park wall hanging.

Supplies

Machine & Accessories
- BERNINA Sewing & Embroidery Machine
- Jumbo Hoop, Maxi Hoop or Large Oval Hoop
- Teardrop Embroidery Foot #26
- BERNINA Stitch Regulator #42
- Echo Quilt and CutWork Foot #44C
- CrystalWork Foot #48
- CrystalWork Die Plates and Punch Stamps
- Walking Foot with Center Guide #50
- Patchwork Foot with Guide #57
- CutWork Tool
- CutWork/Straight Stitch Plate
- PaintWork Tool #93
- Bias Binder Attachment #88 and Foot #95C (38mm)
- BERNINA Embroidery Software 7 (optional for quilt layout)

Embroidery Design Collection
- BERNINA Exclusive DesignWorks Collection - Gramercy #21014

Threads
- Isacord Thread
- Embroidery Bobbin thread
- Aurifil Thread for piecing

Fabric & Notions
- ½ yard background fabric
- ½ yard black for sashing and inner border
- ½ yard Benartex Gramercy Collection 3505-12
- 1 yard backing Fabric
- Craft Batting
- Assorted Scraps for Appliqué
- Applique Fuse & Fix
- OESD Heavy Weight Tear Away Stabilizer
- OESD StabilStick Tear Away Stabilizer
- Organ Titanium Needle - Sizes 80
- Universal or Quilting Needle 80/12
- Washable marking pen or chalk
- Fabrico Textile Pens
- Gelly Roll Stardust Pens (optional)
- Parchment Paper
- Crystal Template Material and Transfer Film
- Backing Board
- Crystals (see information provided in collection)

Preparation

Blocks

- Design the quilt in BERNINA Embroidery Software 7 Quilter application (or follow cutting and layout instructions on page 4).
- Rectangular Setting > 16 blocks across and 31 blocks down > add 1 border, horizontal style, width 1.5" > Add another border, horizontal style, width 3".
- Sashing is created by using the rectangular Appliqué tool and moved into place using keyboard arrows
- Mark the finished block measurements on the fabric and cut fabric larger than trimmed block for easier hooping.
- Print paper templates of each design used and cut the center for each design. Mark centers on the fabric making sure to keep all designs within the finished block size.
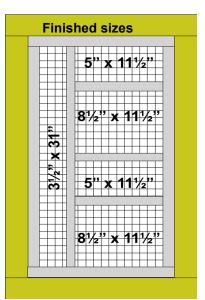
NOTE: Blocks will be trimmed after embroidery with ¼" added to each side.

Finished sizes

5" x 11½"

8½" x 11½"

3½" x 31"

5" x 11½"

8½" x 11½"

Quilt Layout

Format
Rectangular

Blocks
Blocks across: 16
Blocks down: 31
Width: 1.00 in
Height: 1.00 in

Sashes
Width: 0.00 in
Style: None

Borders
Add Delete Insert
Selected: 1 of 2
Style: Horizontal
Width: 1.50 in
19.00 in   34.00 in

Quilt
25.00 in by 40.00 in
Width   Height

OK   Cancel

DesignWorks

CutWork

- Iron Appliqué Fuse & Fix to the wrong side of the fabric scraps.
- Hoop Heavy Weight Tear Away Stabilizer.
- Open designs in the machine > attach the CutWork/Straight Stitch. Plate > place the hoop on the machine and lay the appliqué fabric on the hoop. Stitch the Running Stitch.
- Change to the CutWork Tool and the Echo Quilt and CutWork Foot #44C.
- Follow the machine prompts to turn the CutWork dial.
- When stitching the design, stitch the placement line > remove the paper backing from the cut flower > position to cover the placement line > continue with the Cover Stitch.
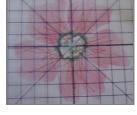
PaintWork

- Hoop StabilStick Tear Away Stabilizer and remove the protective paper.
- Place the paper template centered on the marked fabric > lay the plastic hoop template centered on top > position on the stabilizer and pat into place without stretching.
- Attach PaintWork Tool #93 with the guide lowered, the proper size pen adapter and the Fabrico Textile pen. Adjust the height of the pen so there is no <u>pushing</u> of the fabric and to change the width of the line. Paint.
- To paint over the first color: repeat the last color on the machine with Gelly Roll Stardust Pens (optional).
- Follow the machine prompt to change to the Teardrop Embroidery Foot #26 > thread the machine and continue to complete the design.

CrystalWork

- Hoop parchment paper by laying the parchment paper *over* the inner hoop then attach the outer hoop.
- Remove the backing of the template material and place on the parchment paper.
- Open the crystal design on the machine.
- Attach Presser Foot #48.
- Place the CrystalWork container on the stitch plate with the center positioning pin in the rear hole of the stitch plate.
- Attach the punch plate (same size as the punch tool used). on top of the container so that it sits flush with the top.
- Lower the punch tool by turning the handwheel to check that the container lines up correctly.
- Punch the design.
- Remove the rhinestone template material from the parchment paper and place on template backboard.
- Pour the largest crystals over the template and use a rhinestone brush to push them into place. Continue with other sizes of crystals.
- Once all holes in the template are filled with the correct size crystals, check to ensure that all crystals are facing up and that there are no stray crystals.
- Smooth transfer film over the top of each crystal to ensure all crystals are adhered to the film.
- Slowly peel transfer film away from the template. The crystals should come up adhered to the tape.
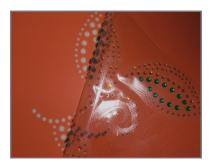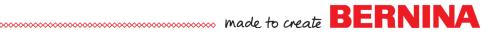- Re-apply the protective backing. Crystals will be applied to the finished quilt.

NOTE: For more detailed instructions on the use of the CrystalWorks designs and tools, see the information included on the Gramercy CD.

Finishing the Quilt

- Trim the blocks:
  - 2 flower blocks trimmed to 9"x12"
  - 2 geometric blocks trimmed to 5½"x12"
  - Side Band trimmed to 4"x31½".
- Cut black fabric sashing strips and inner border:
  - Cut 3 strips - 2" x 12" block sashing
  - Cut 3 strips - 2" x 31½" band sashing and inner side border
  - Cut 2 strips - 2" x 19½" inner top and bottom border.
- Use Patchwork Foot with Guide #57 for construction.
- Layer Backing, batting and quilt top > Quilt and bind as desired!
- Iron on crystals.