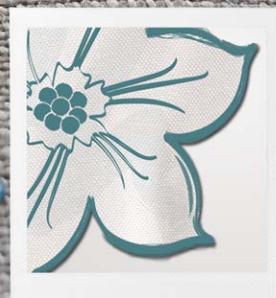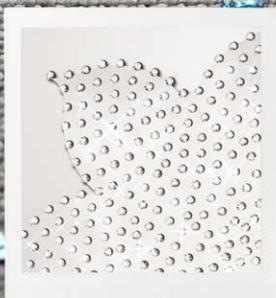JUST DESIGN IT!

Monogramming with DesignWorks

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PaintWork ▪ **CrystalWork** ▪ **Stitches**
Puzzle Cut ▪ **Teaming up with BERNINA Embroidery Software**

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WHY DESIGNWORKS?

We typically think of monograms as stitched out lettering often surrounded by a frame or flourish. DesignWorks being synonymous with multimedia (as it includes paint, crystal, stitching and cut work) lends itself perfectly to add dimension and pizazz to your monograms. Follow along with the links in this eBook to create your own multimedia monograms.

FUNDAMENTAL DESIGNWORKS CONCEPTS

The following concepts are fundamental to DesignWorks. Keeping them in mind will both help simplify your work and yield great results

1   Every object has a **fill** and an **outline** option (either can be omitted as desired)

2   A fill or an outline can take many **forms or types** (Paint, crystal, net fill, cut, stitches) in **Object Properties**
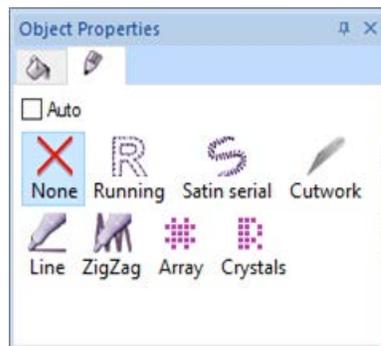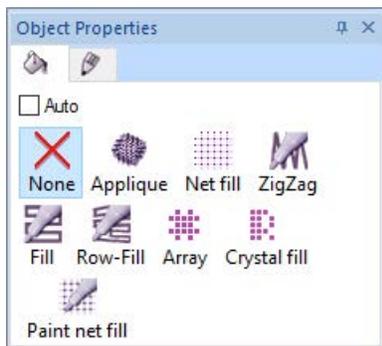
Depending on what type of fill and/or outline you select, different options will be added to the Object Properties

3   You can **select a paint color directly** with the **Brushes** palette at the bottom of the screen

   - Click in the top left ('hollow') area of a color chip to select it as an outline
   - Click in the lower right ('solid') area of a color chip to select it as a fill

4   You can **select a thread color** directly with the **Threads** palette
    (in the same way you would select a paint color)
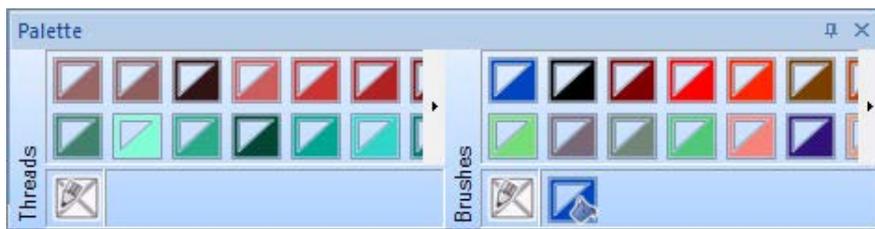
5   **If an object is created with only a fill and you need an outline**:

   - Add an outline by selecting a paint color for its outline
   - The outline tab in Object Properties will then become available to make a selection as to the type of outline you want (paint, cut, crystal, stitches, etc.)

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BASICS OF MONOGRAMMING:

Typically, a monogram consists of lettering and some type of a frame motif around it. These two key components afford us the opportunity to add dimension to the monogram by combining the various media supported in the BERNINA DesignWorks Software.

Since seeing is believing, the following examples will focus on the composition and final results for various styles of monograms. Each will be linked to a matching exercise in PDF format. Look for the PDF download icon next to the monogram examples to access the downloads on bernina.com.

EXAMPLE 1: TAME THE DRAGON

FEATURES:

- Using the clip-art tool in DesignWorks for a scalable frame consisting of two Celtic dragons
- Stitched outlines on the frame motif (with optional painted 'drop shadow' effect)
- Painted monogram letters with stitched outline for added definition

EXAMPLE 2: SURROUND YOURSELF WITH GLITTER!

FEATURES:

- Adapting an existing design that was originally created for CutWork into a CrystalWork design
- Painted monogram letters with stitched outline for added definition

EXAMPLE 3: LOVE IS A PUZZLE

FEATURES:

- Using a built-in CutWork design from the DesignWorks Software as the puzzle base
- Painted motif from an OESD embroidery design provided with DesignWorks Software
- Painted lettering on top of the motif to form the complete monogram

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BONUS MONOGRAM: TEAMING DESIGNWORKS WITH BERNINA EMBROIDERY SOFTWARE

FEATURES:

- Creating the monogram with framing motif in the BERNINA Embroidery Software

- Converting the framing motif to a graphic in Art Canvas in BERNINA Embroidery Software

- Transferring the graphic to DesignWorks Software and generating a PaintWork motif

- Running both the PaintWork and embroidery files consecutively to create the monogram

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