

QuiltMotion Software

Embellished Pillows

Created by Nina McVeigh

Engage QuiltMotion Designed for BERNINA with Quilter's Creative Touch and go beyond just quilting at the frame. Use unique free motion feet and even specialty needles to achieve the looks on these embellished pillows. The QuiltMotion Software allows for easy set up of the designs. Once all pillow tops are stitched, following the finishing instructions to complete.



Supplies

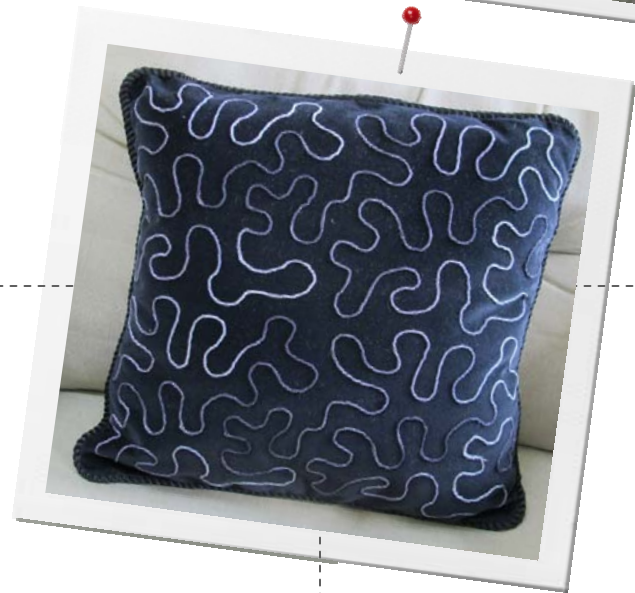
Machine & Accessories

- BERNINA 830 Sewing Machine
- BERNINA Quilt Frame
- BERNINA QuiltMotion
- BERNINA Quilter's Creative Touch (Optional)
- Flower Head Pins

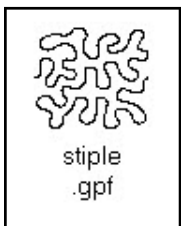
Corded Pillow

Materials

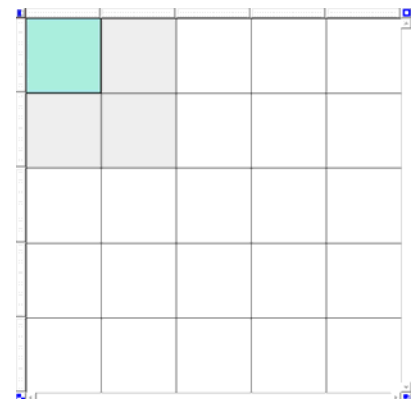
- ½ yard Velvet Upholstery Fabric
- ½ yard Backing Fabric
- 2 mm Cording (La Espigo)
- Thread to coordinate with fabric and cord
- 2 yards corded piping
- Free Motion Couching Foot #43
- #90 Denim Needle



Setting Up Pillow Design



- Open the QCT Software.
- Open the New Quilt Layout.
- Select a group of 4 squares (2 squares X 2 squares).
- Select Pattern.
- From the Continuous Line folder select the **stiple.gpf** pattern.
- Place the pattern in the four squares.





- Select by Ends to size the pattern end to end horizontally.
- Using the Vertical sizing arrows, enlarge the pattern until it looks pleasing.



Loading the Frame

- Load the frame with a single layer of the Velvet Upholstery Fabric.
- Use the flower head pins to pin to the leader cloths on the frame.
- Mark the Velvet fabric with a 14" square. Divide the square in half horizontally so you have two rectangles 7" X 14" stacked on top of on another.
- Insert the #90 Denim Needle in the Machine and thread machine with the coordinating thread top and bobbin.



- Back at the computer, deselect the 4 squares on the screen.
- Now highlight only the top two squares, select Quilt.
- Set the Safe Area.



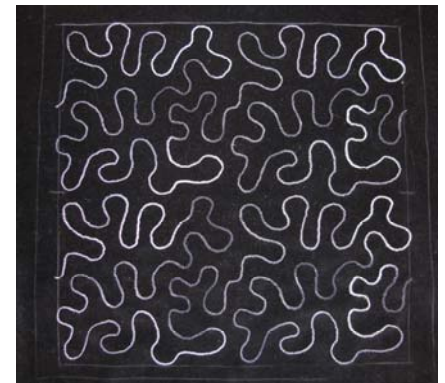
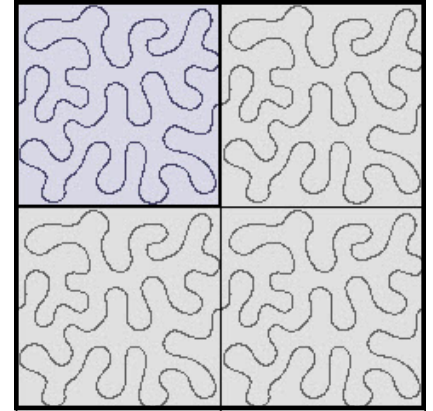
- From the settings menu select a Four Point Placement with a Stretch fill.
- Place the pattern by moving machine to each corner of the top 7" X 14 rectangle.



- Pull Bobbin Thread to the surface.
- Load the Free Motion Couching Foot with the La Espigo cord.
- Attach the foot to the machine being careful not to lose the cording.



- Sew the pattern making sure that the cord is free to move through the foot.
- Advance the fabric and place the pattern in the bottom rectangle. Repeat the sewing.
- Thread the cord ends in large needle and run through the fabric to the back. Tie off.
- Remove from the frame. Trim to 16 1/2".



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Double Needle Pillow

Materials

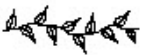
- ½ yard Cotton Fabric
- 1 yard Cotton Fabric for Backing and Piping
- 1½ yard Batting
- #80 Denim Needle
- 4.0/90 Double Needle
- Two Spools of Isacord Thread
- 1 Spool Mettler #60 wt Thread
- 2 yds ½" cording for ruched piping
- Free Motion Embroidery Foot #15



- Load the frame with the Cotton Fabrics and Batting creating a Quilt sandwich on the frame.
- Mark an 8" square and then a 12" square so that the 8" square is centered within the 12" square.
- Draw a horizontal centering line through the squares.



Setting Up Pillow Design



leaves
.gpf



Select



Borders

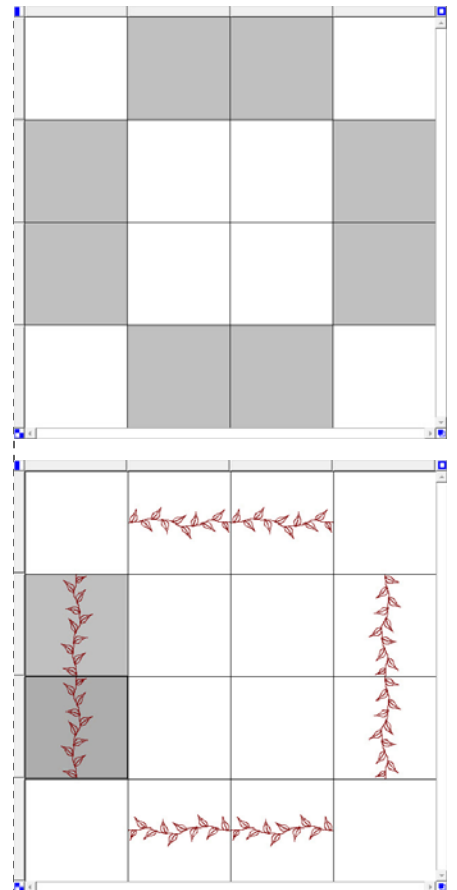


Rotate



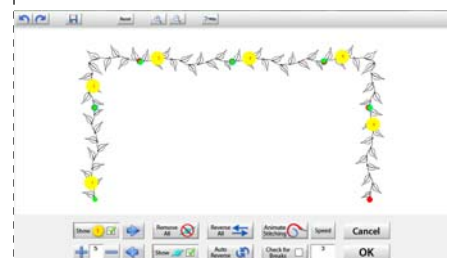
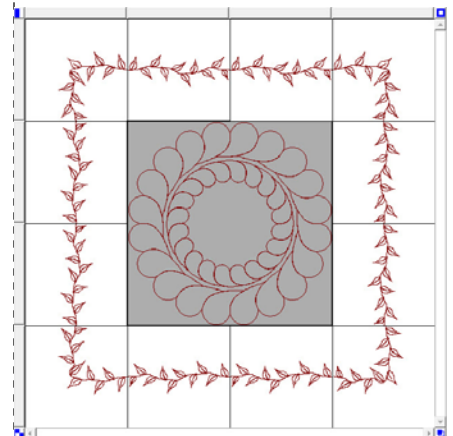
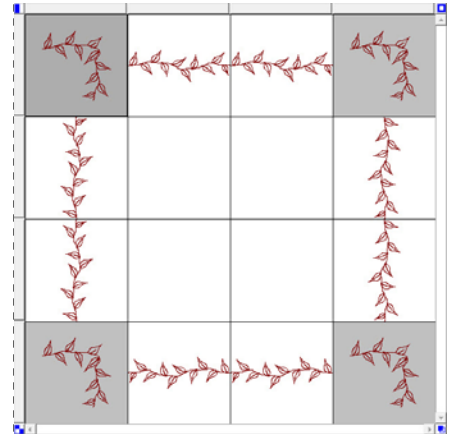
Flip

- Open the New Quilt Layout on the screen.
- Select the Size tab.
- In the Quilt Setup box, create a quilt that is 4 squares across and 4 down, with 4" blocks.
- Click OK.
- Select Pattern **leaves.gpf** from the Continuous Line Folder
- From the Select icon choose the borders tool. Touch the Borders tool until the side blocks are selected.
- Place pattern.
- From the Size icon select By Ends.
- Using the Rotate and Flip icons, position the leaves design so that it flows around the outside of the block, with the leaves going in the same direction.



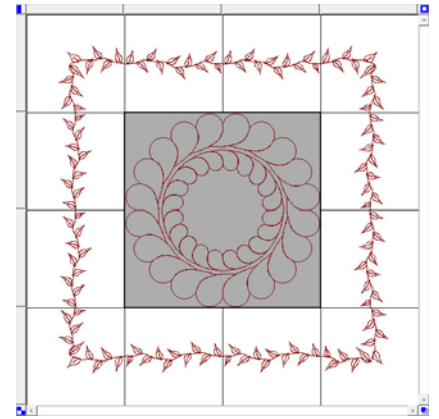


- Select Pattern. From the Corner Folder select the **leaves_corner.gpf** design.
- Using the Move, Flip, and Rotate icons position the corner leaves for one continuous pattern around the block.
- The corners should just fit without having to size them. Make sure that the pattern continues in the same direction all the way around the square.
- Select the center four squares.
- Select the Merge icon to merge the four blocks into one. Once you have one large block in the center, Select Pattern. From the Block Folder choose **feather wreath.gpf**.
- Place Pattern in the large center square.
- Once the pattern is placed and while still selected, choose the Size icon
- Select the lock, locking the aspect ratio. Maximize the pattern to fill the center block.
- Your design is now complete. Thread the machine with the Isacord thread, both needle and bobbin.
- To begin sending the design to the machine select the upper half of the border design.
- Select Quilt.
- Set a safe area if necessary.
- You will need to optimize this pattern. Select Optimize. Renumber the order of the designs by starting at the lower left hand corner. Continue clockwise around the design. Select Auto Reverse if there appears to be patterns that need to be reversed. Remove Trim Lines. When optimized select OK.
- Choose the Two Point/ Stretch placement and fill method. You will be positioning this border on the 12" drawn square. Move the machine to the left side of the 12" square where the horizontal line intersects the square. Select this as the Start Point.
- Move the Machine to the right side of the square where the horizontal line intersects. This is the end point.
- Select Sew. When finished, advance the fabric.
- The previous end point will be selected as the new Start Point and the End Point will be on the left side of the square. This will reverse the pattern as seen on the screen.
- Quilt.





- Return to the quilt layout.
- Deselect the border block and select the large inner square. Select Quilt.
- Go to settings and select Four Point/Stretch for the placement and fill methods.
- You will need to move fabric on the frame into the quilting area.
- Select the four corners of the 8" square.
- Replace the machine needle with the double needle. Thread the machine for double needle.
- Reduce the speed of QuiltMotion from the Settings Menu.
- Select Sew.
- When finished you may want to do some free motion stippling in the open areas. Change needle to the #80 denim and thread machine with 60wt thread top and bobbin.
- Remove pillow top from the frame. Mark a 16 1/2" square centering the quilted design.
- Stitch just inside the marked line. Trim on the line.



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Embellished Pillows

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Bobbin Play Pillow

Materials

- ½ yard Fabric
- ½ yard Cotton Fabric for Backing (lining)
- ½ yard Batting
- ¾ yard Coordinating Fabric for Pillow Backing
- and Binding
- #90 Denim Needle
- Thread for Bobbin such as Perle cotton, Razzle Dazzle or other heavy thread
- Coordinating #40 or #50 wt Thread



Setting Up Pillow Design

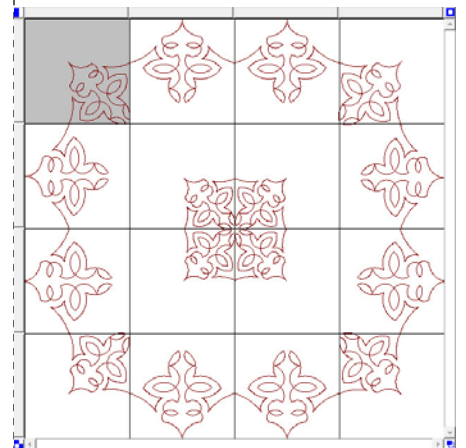
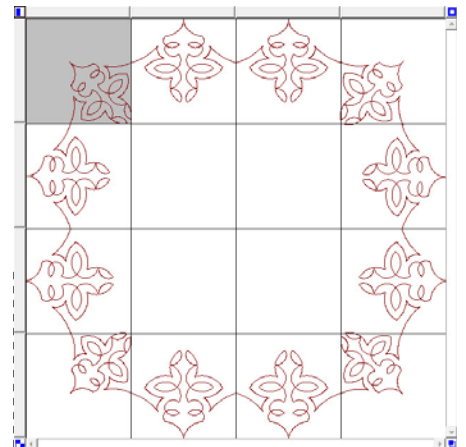
- Load the frame so that the fabric that will become the pillow top is loaded first in the position of the backing, right side facing down.
- Add the batting and backing. (Backing is actually loaded on top as though it were the quilt top)
- Draw a 14" square on the surface fabric, making sure the edge of the fabric is 2+" beyond the 14" square.
- Mark the center of the sides of the square. Center a 6 ½" square inside the 14" square.
- Follow the layout instructions on page 3, using the **triangle arcs.gpf** and **triangle.gpf** patterns for the borders and corners.
- Use the rotate, move and size by ends icons to create the pattern. You will need to move the border block to the very outside edge of the blocks.
- Deselect everything.
- Select the 4 center blocks.
- Place the **triangle.gpf** pattern in the blocks.
- Rotate the pattern and move it to the inside corner of each block so that they form a pattern like the one pictured.



triangle arcs
.gpf

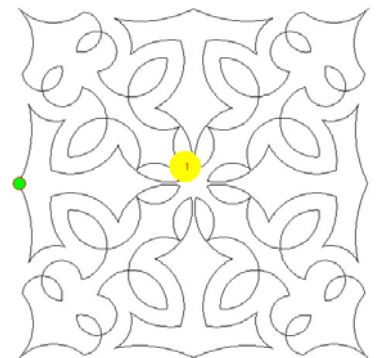
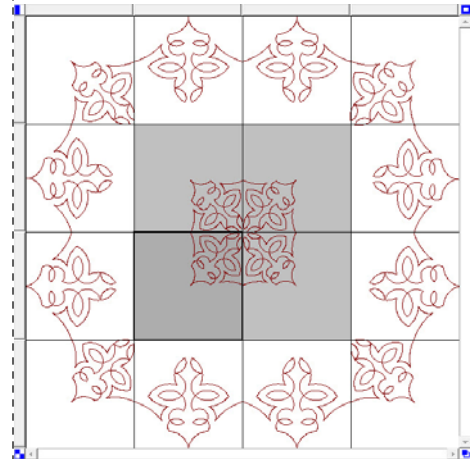
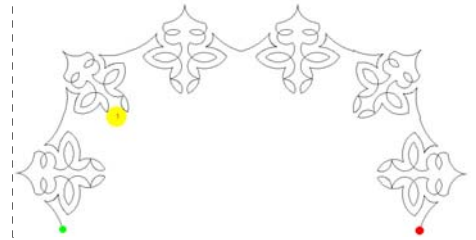
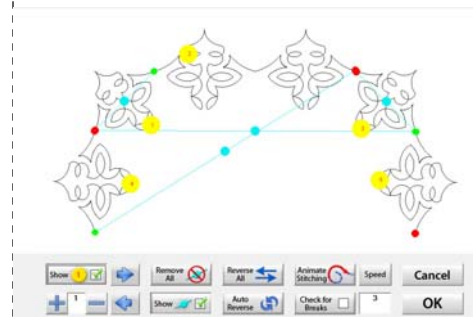


triangle
.gpf





- At the frame wind 2 bobbins with the decorative thread. You may want to loosen the bobbin tension.
- Thread the needle with a quilting thread. Tighten the upper tension to 7.
- *You will want to do a sample of quilting so that you can tweak the tension which will change with each decorative thread you use.*
- Select the top half of the border and choose the Quilt Icon. Optimize the pattern. Re-number the order of the individual designs. The two corner patterns may need to be reversed with the auto Reverse. Remove the trim lines.
- In the settings menu, turn off the Securing and the Cutter. Place the pattern using a 4 Point/Stretch Placement and Fill Method.
- Use the upper corners of the 14" square and center the marks on the side of the square to place pattern.
- Pull bobbin at the beginning and the end of the design.
- Select the bottom half of the border and place the pattern in the bottom half of the block. Repeat procedure.
- Select the four center blocks. You may need to optimize the four designs to make them one. Place the block in the 6 1/2" block drawn on the fabric with the Four Point/Stretch. Pull Bobbin>Sew>Pull bobbin.
- When finished, draw a 16 1/2" block on the fabric, centering the design. Sew a straight stitch just inside this drawn line. Cut out the block.



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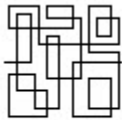
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Multiple Thread Pillow

Materials

- ½ yard Wool Fabric
- ½ yard Coordinating Fabric for Backing
- #90 Topstitch Needle
- Two spools #40wt Quilting Thread- the same or coordinating
- 2 yards Pre-made Piping

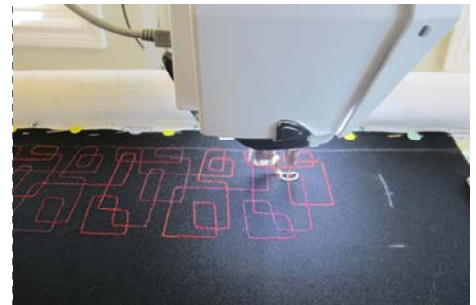
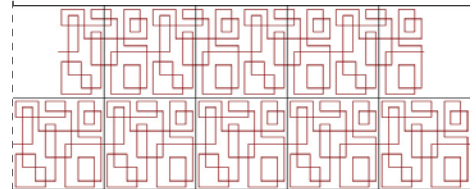
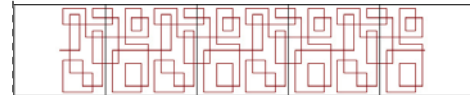
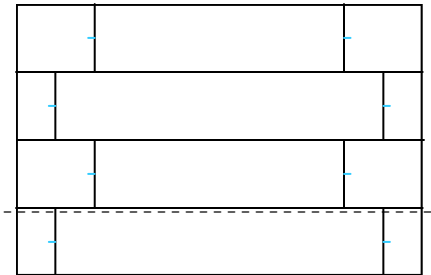


pipeline
.gpf



Quilt

- Cut the wool in half for a 30" X 18 piece.
- Load the wool on the frame.
- Mark 4 rows, 4" wide across the fabric. Make the first and third rows 16" long. Make the second and fourth rows 20" long, centering them against the other two rows.
- At both ends of each row, mark the vertical center of the row.
- Wind bobbin with the quilting thread and insert.
- Insert the topstitch needle in the machine and thread two threads through the needle.
- Open the New Quilt Icon.
- Under the New Quilt select a 5 by 5 layout with 4" blocks.
- Select four blocks in the first row.
- Select pattern **pipeline.gpf**.
- Place the pattern in the four select blocks.
- Size by ends. Size up and down until the pattern *almost* fills the blocks.
- Move the design in the four blocks so that it is centered within the five blocks.
- Select the 5 blocks in the second row. Place the pattern. Size by ends and then up and down to *almost* fill the blocks.
- This will offset the patterns so that they will not look so much like rows.
- Select the first row.
- Using the Two Point/Center placement and fill method, place in row one between the two marked ends. Quilt.
- Select the second row. Place in the second row between the two marked ends. Quilt.
- Repeat for rows three and four.
- Remove the wool from the frame and steam from the back side.



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Pillow Finishings

Materials

- Bulky Overlock Foot #12C
- Leather Roller Foot #55
- Dual Feed Zipper Foot #4D
- Open Embroidery Foot #20D
- Dual Feed Patchwork Foot #37D
- Buttonhole Foot #3A
- ¼" roll of stitch witchery
- Buttons (optional)
- 16" Pillow Forms



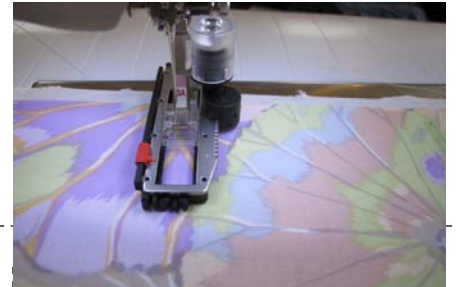
- For each pillow, cut two pieces of backing fabric 16 ½" X 21" for the pillow back.
- Fold each piece in half so that they each measure 16 ½" X 11 ½".
- Overlap the two folded edges so that they overlap enough to measure 16 ½" X 16 ½". Pin together.
- Button and buttonholes may be added along the overlapped folded edge if desired.
- If you are going to stitch buttonholes you may want to put a 2" strip of interfacing inside the fold where the buttonholes will be placed.

Rouched Piping

- Cut 3 strips of fabric 3" wide the width of the fabric.
- Seam strips together making one long strip.
- Attach the Leather Roller Foot #55 and move the needle to the far left needle position.
- Wrap fabric around the cord and place to the right of the needle sewing close to the cording. Pull on the cord to gather the fabric.
- Attach the rucked piping to the pillow top overlapping the ends using the leather roller foot. This will be very thick and you may need to hand wheel through these thicknesses.
- Sew pillow front and back together, placing the front on top of the back with right sides together.
- Stitch on the stitching line from the rucking or just inside it.
- Turn right side out.

Piping

- Two of the pillows are finished with purchased piping.
- The foot used to finish the pillow depends on the size of the purchased piping.



- Bulky Overlock Foot #12C would be the first choice for attaching piping and it has been used with the purchased piping on the corded pillow.
- Move the needle position to the far right. The needle should line up with the groove on the top of the foot.
- Place piping on the pillow top with raw edge of the pillow even with the straight edge of the piping.
- Place piping under the foot. Attach around the edge of the pillow overlapping ends.
- Place pillow back to pillow front, right sides together. The pillow front should be on the top so that the first stitching line is visible. Line the stitching line up with the line on the right side of the foot. Move the needle 1 to 2 positions to the left. Sew around pillow.
- Turn right side out.
- The larger piping is too large to fit under foot Bulky Overlock Foot #12, so Zipper Foot #4D may be used to attach the piping.
- Attach the foot, engage dual feed and move the needle position to the far left. Position piping on the pillow top with straight edges even.
- Place under the zipper foot with the piping next to the foot.
- Sew around pillow overlapping the ends.
- Place pillow back to pillow front, right sides together. The pillow front should be on the top so that the first stitching line is visible.
- Continue to use the zipper foot forcing the piping closer to the foot so that the needle is stitching just to the left of the visible stitching line. Sew around pillow.
- Turn right side out.



Bound Finish

- To finish with a bound edge begin by stitching the pillow front to the back, wrong sides together, using the Patchwork Foot #37D and $\frac{1}{4}$ " seam.
- Cut enough 3" wide binding to go around the pillow. Seam strips together. Fold the binding in half lengthwise.
- Place on the pillow top and stitch the binding onto the pillow just like you were binding a quilt using a scant $\frac{3}{8}$ " seam.
- Fold around to the back and press in place. Fold should just touch stitching line. Use a narrow strip of Stitch Witchery under the binding to hold in place.
- Attach the Open Embroidery Foot #20D. Engage Dual Feed. From the right side of the pillow, place the binding under the foot so that the ditch of the seam is just inside the left toe of the foot.
- Select stitch #758 and beginning in one corner, stitch around the pillow.

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