

BERNINA
Exclusive Collections



EMBROIDER IT ALL

Folk Stitchery Oversized Clutch

*Featuring the BERNINA Exclusive
Embroidery Collection 21027 Folk Stitchery*

Written by:

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Folk Stitchery

BERNINA Exclusive Embroidery Collection (#82012)

45 designs featuring a nostalgic look at the world of sewing at the turn of the century!

- Vintage dress forms, scissors, thread and other sewing notions are paired
- Striking Jumbo Hoop and Free-standing Lace designs included

Bonus files:

- One printable Artwork design
- One combo PaintWork & CrystalWork design

Complementary Fabric Collection by Benartex Studios

OVERSIZED CLUTCH



This oversized clutch features a combination of floral designs from the Folk Stitchery collection. Create the pieces for the front top panel, front bottom panel and the back panel in BERNINA Embroidery Software 7 EditorPlus or DesignerPlus. In addition, the template is stitched on the stabilizer for accurate placement and positioning.

SUPPLIES and PREPARATION

- 1/2 Yard of Velvet Fabric
- 1/2 Yard of Lining Fabric
- Embroidery Threads
- 90/14 Embroidery Needle
- OESD HeavyWeight CutAway Stabilizer
- Small scrap of Fusible Fleece
- Magnetic Clasp
- BERNINA Embroidery and Sewing Machine
- BERNINA Jumbo Hoop
- Cut your velvet fabric at least 1 inch larger horizontally and vertically than your finished piece. The sample was cut to 23" X 12".
- The lining will be trimmed after the embroidery is complete and the exterior panel is cut to size.

You can create this project to the size we have or modify the pattern to fit the embroidery hoop available for your BERNINA Sewing and Embroidery Machine.

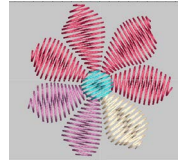
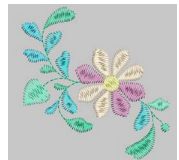
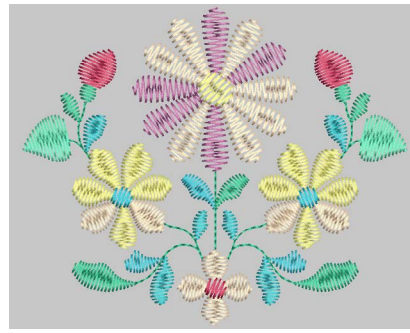
MAKING THE BACK PANEL

The back panel is created with the following designs:

- 21027-03 (center piece)
- 21027-07 (one on either side of the center piece)
- 21027-11 (one on either side of the center piece)
- 21027-01 (zig zag stitches only)

Using BERNINA Embroidery Software:

- Create a Rectangle that is the actual of your back panel (without seam allowance). For this project we have set this to 11" wide by 7.25" tall with the following parameters:
 - Outline Stitch
 - Single Outline Type
 - Stitch Length 4.00 mm
 - Save as "Back"
- Insert the design 21027-03 and place it in the center.
- Insert the design 21027-07 and place it in the lower left.
 - Rotate it -10°.
 - Position as shown in the diagram below.
 - Mirror-Merge Horizontally using the vertical center of design 21027-03 as a reference point.
- Insert the design 21027-11 and place it in the upper left filling in the spot between the two designs.
 - Mirror-Merge Horizontally using the vertical center of design 21027-03 as a reference point.
- Open the design 21027-01.
 - Ungroup in the Color Film bar.
 - Select the two zig zag stitches and copy them.
 - Return to your Back design and paste the zig zag stitches.
 - Group the zig zag stitches together
 - Move them to the bottom in between the two designs 21027-07.
 - Enlarge the stitches to fill the space.
- Once you are content with the placement of designs. Save the file as BACK.



NOTE: You will need BERNINA Embroidery Software EditorPlus or DesignerPlus to digitize the clutch panels. If you do not have embroidery software: Be sure to download the BERNINA ArtLink 7 software from bernina.com: www.bernina.com/en-US/Products-US/BERNINA-products/Software/BERNINA-embroidery-software/ArtLink-Seven. This software will allow you to open and evaluate embroidery designs, including rotating, rescaling, some editing, changing colors and printing templates - all before sending the design to your machine.

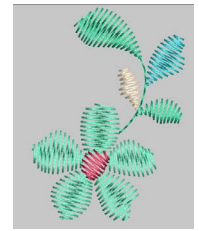
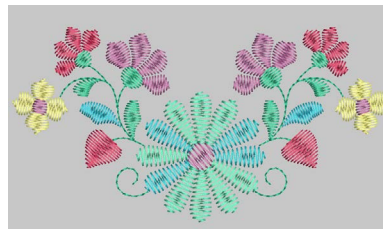
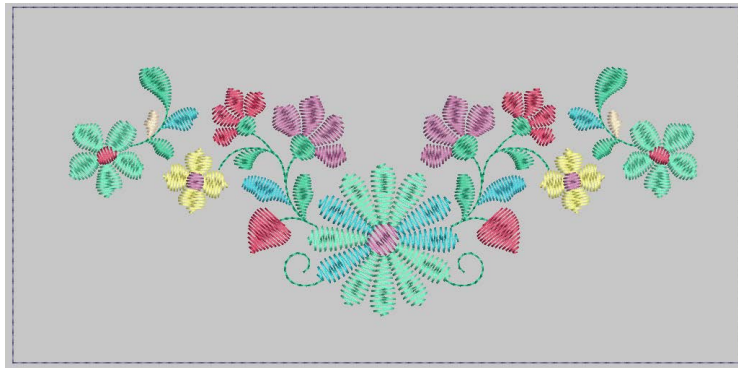
MAKING THE FRONT TOP PANEL

The Front Top panel is created with the following designs:

- 21027-04 (center piece)
- 21027-12 (one on either side of the center piece)

Using **BERNINA Embroidery Software**:

- Create a Rectangle that is the actual size of your Front Top panel (without seam allowance). For this project we have set this to 11" wide by 5.37" tall with the following parameters:
 - Outline Stitch
 - Single Outline Type
 - Stitch Length 4.00 mm
- Save as "FRONT TOP"
- Insert the design 21027-04 and place it in the center.
 - Ungroup in the Color Film Bar.
 - Remove elements until it looks like design below:



- Insert the design 21027-12 and place it on the right side.
 - Mirror the design Horizontally.
 - Rotate the design 20°.
 - Mirror-Merge Horizontally using the vertical center of design 21027-04 as a reference point.
- Once satisfied with the layout rotate the entire Front Bottom 90°.
- Save the file as FRONT TOP.

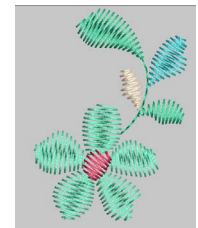
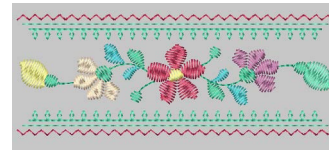
MAKING THE FRONT BOTTOM PANEL

The Front Bottom panel is created with the following designs:

- 21027-16 (center piece)
- 21027-12 (one on either side of the center piece)

Using **BERNINA Embroidery Software**:

- Create a Rectangle that is the actual size of your Front Bottom panel (without seam allowance). For this project we have set this to 11" wide by 7.25" tall with the following parameters:
 - Outline Stitch
 - Single Outline Type
 - Stitch Length 4.00 mm
- Save as "FRONT TOP"
- Insert the design 21027-16 and place it in the center of the bottom.
 - Ungroup in the Color Film Bar.



- Remove decorative stitching around the floral design.
- Insert the design 21027-12 and place it on the right side.
 - Rotate Right 45°.
 - Mirror-Merge Horizontally using the vertical center of design 21027-16 as a reference point.
- Once satisfied with the layout rotate the entire Front Bottom 90°.
- Save the file as FRONT TOP.

STITCHING OUT THE CLUTCH

STITCH THE FRONT TOP PANEL

- Hoop a single layer of OESD Heavyweight CutAway stabilizer in the Jumbo Hoop.
- **Stitch color 1** (placement line).
- Place the fabric in the hoop making sure to cover the basting line by at least 1/2". The design should stitch on the far right of the fabric leaving the majority of the fabric hanging to the left of the machine. See layout diagram on page 7.
- Before stitching color 2 use the hoop basting to baste around the design. This will hold the fabric in place as it stitches. You will need to make sure you go back to Color 2 to begin stitching as you do not need to stitch the placement line again.
- After stitching remove the project from the hoop and cut away excess stabilizer.

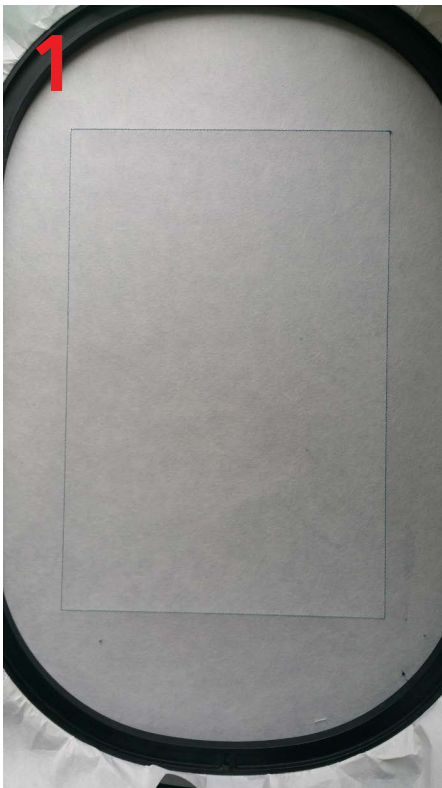
STITCH THE BACK PANEL

- Hoop a single layer of OESD Heavyweight CutAway stabilizer in the Jumbo Hoop.
- **Stitch color 1** (placement line).

- Line up the placement line with the placement line stitched in the FRONT TOP PANEL. You will do this each time to ensure that the clutch is stitched in the proper place.
- Use pins to pin at the corners to keep the fabric in place. Keep in mind the direction of your fabric. Refer to the photos below for help.
- Before stitching color 2 use the hoop basting to baste around the design. This will hold the fabric in place as it stitches. You will need to make sure you go back to Color 2 to begin stitching as you do not need to stitch the placement line again.
- After stitching remove the project from the hoop and cut away excess stabilizer.

STITCH THE FRONT BOTTOM PANEL

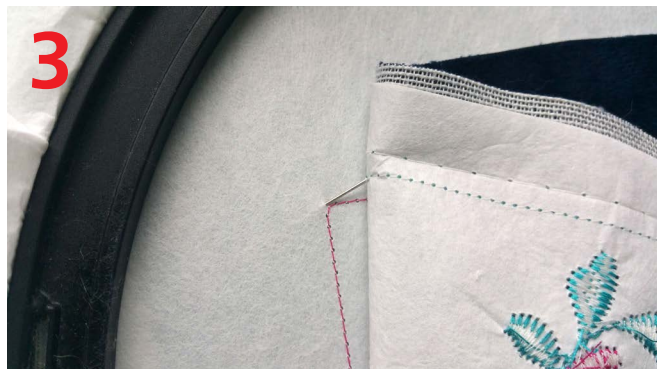
- Follow directions from the FRONT TOP PANEL and the BACK to create the FRONT BOTTOM PANEL. Make sure your fabric is place in the correct direction and that you are lining up your pieces with the placement lines.



Stitch the Placement Line



Line up the Placement Line with the previous stitched Placement Line.



Use pins to ensure the fabric stays in position.

CLUTCH ASSEMBLY

TRIM THE FRONT PANEL AND LINING

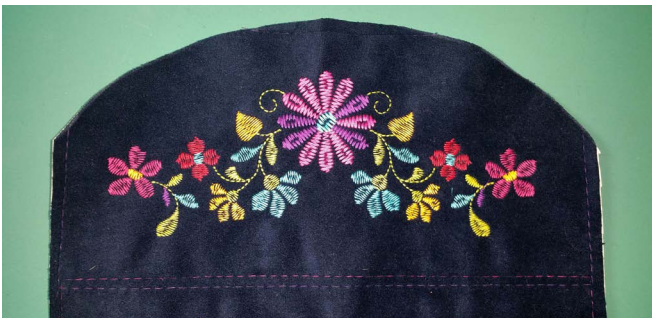
- Once all pieces are stitched trim 1/4" inch past the basting line (do not trim the curve yet). Your basting lines should align as shown in the photo below. Leave the stabilizer in for added support.



- Carefully trim the curve of the front panel using the template piece.



- Now trim the lining piece to the same size as your front piece.



PLACE THE MAGNETIC CLASP

- Measure and mark the magnetic clasp placement.
- The clasp on the bottom panel should be centered horizontally and placed 2" up from the edge.
- The clasp on the front panel should be centered on the curve and placed about 1-1/2" from the edge.



TIP: Cover the back of the clasps with a piece of Fusible Fleece. This will help to reinforce the clasp.

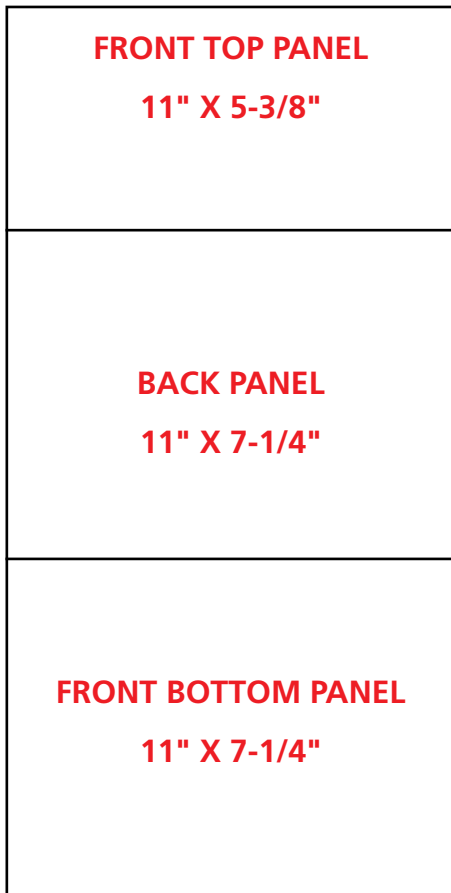


PUT THE CLUTCH TOGETHER

- Place the lining and the exterior panels RST.



- Trim around the edges leaving a 4" opening on the bottom using 1/2" seam allowance. This will enclose all basting lines and catch the stabilizer.
- Clip the corners and curved edge and then turn right side out. Press and make sure corners and curved edge are nice and crisp.
- Edgestitch along all sides of the clutch making sure to close the opening used for turning.
- Fold up the bottom panel approximately 7-1/4". Edgestitch across the sides and the bottom. Use the same stitching line used to edgestitch the sides of the clutch.
- The edgestitch across the bottom will help the clutch lay flat.
- The top can now be folded over and clasped together.
- Your clutch is complete!



Layout Diagram

