



Foot Book

Leather Roller Foot #55

Foundation: Low-loft batting

Background: Quilting cotton fabric

Techniques: Raw Edge Appliqué; echo quilting

Embellishments: Info tab; colored brads
(See below for more directions.)

Leather Roller Foot #55



This unusual looking presser foot has a large wheel that sits to the left of the needle. Designed to roll over the surface of fabric, Foot #55 is especially designed for sewing on leather, suede, vinyl, and plastic.

Leather Roller Foot #55 offers an easy alternative to freemotion stitching. The original use of the foot was stitching the fingers of leather gloves in an easy, efficient way. The roller holds the fabric in place, while allowing movement in all directions, providing the freedom of free motion stitching with the control of machine-fed stitching.

The design of this foot offers excellent visibility of the needle because the wheel is to the left of the needle, leaving the stitching area totally open. This makes it a good choice for outline quilting and applying jumbo trims and piping. It is also a good choice for echo quilting, using the wheel for spacing and the maneuverability of the foot to follow a shape, repeating the line as many times as desired.

Collect the following materials:

- Leather Roller Foot #55
- 8" square of quilting cotton fabric
- 6" square of wool felt
- 8" square of low-loft batting
- OESD Tear-away stabilizer
- 2" x 6" of printed cardstock
- 2 small colored brads
- Variegated embroidery thread
- Temporary spray adhesive
- Gluestick

Cutting and Preparation

Print the information tab from the following page; cut out and set aside.

Attach Leather Roller Foot #55 to the machine and adjust the needle position to the far left.

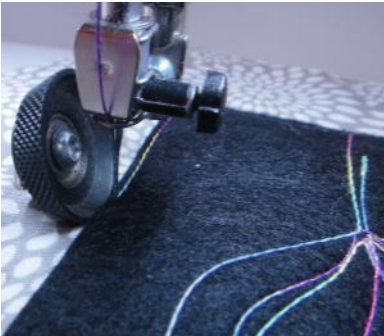
Faux Freemotion Flower

Place 1-2 layers of tear-away stabilizer behind felt.

Using the variegated thread, stitch a "funky flower" using the diagram on the following page as a guide. You can use a fabric marker to draw the flower on the felt, and then guide the wheel of the foot beside the line, letting the stitch fall on the line. Or, you can stitch the flower free-form, making it up as you go along.

Once the flower is stitched, trim the felt to 3¾" x 4¾", placing the fabric approximately in the center. Using the photo on the previous page as a guide, position the felt on the background at an angle, slightly above the center of the square. Hold the felt in place with gluestick or temporary spray adhesive.

Edgestitch the felt to the background using Foot #55. Place the wheel next to the felt edge and move the needle position as needed to stitch on the felt, close to the edge. *Note: The further away from the wheel*



you place the needle, the less control you have as the wheel is the only thing holding the fabric to the feed dog. Adjust the needle as close to the wheel as possible while stitching fully on the felt.

Information Tab

Glue the printed information tab to the 2½" x 6" cardstock, positioning it in the center.

Punch a hole along the upper and lower edges of the tab, in the center.

Use an awl to punch corresponding holes through the fabric/batting background. With colored brads, attach the tab to the fabric, through all layers.

Finishing

Place completed page back to back with another finished page and zigzag along the edges to secure. Stitch so that the zigzag goes into the fabric and then over the outer edge of the page.

Add metal eyelets to the binding edge.

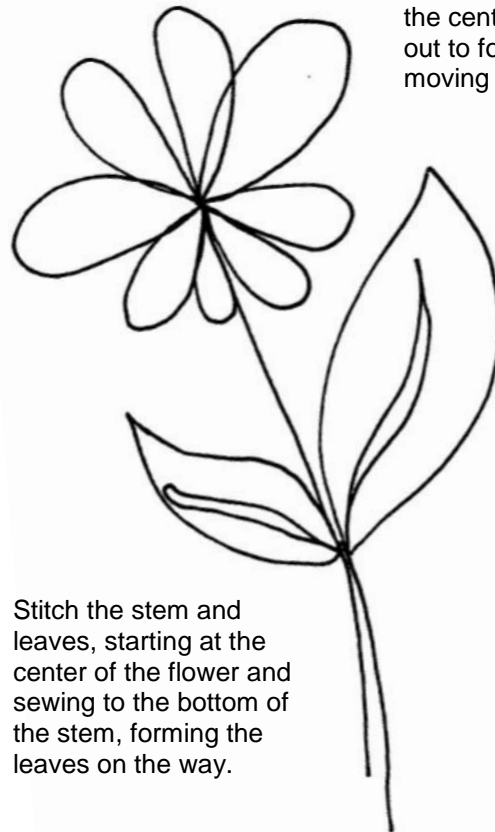
Faux Freemotion Tips

For the most control, adjust the motor speed to half or less.

Maneuver the fabric smoothly back and forth and around in a circle to form circles, spirals, and rounded shapes. For points and corners, stop with the needle in the fabric and pivot, forming the desired angle.

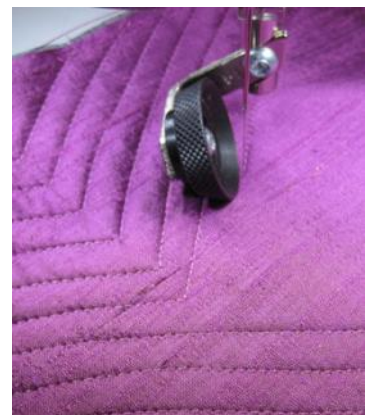
Fabric must be stabilized using interfacing, stabilizer, and/or batting.

Form flower by starting in the center and stitching out to form the petals, moving around the center.



Stitch the stem and leaves, starting at the center of the flower and sewing to the bottom of the stem, forming the leaves on the way.

Leather Roller Foot #55



- Sewing leather, vinyl and plastics
- Echo quilting
- Outline quilting
- Attaching jumbo trims and piping