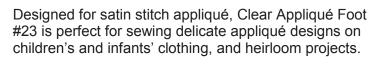
Clear Appliqué Foot #23

Created by Susan Beck



The 2mm channel at the needle opening allows precision tracking of the satin stitching. As the channel widens, it allows the sating stitching to feed freely under the foot, avoiding any dragging or hesitation of the fabric. The sole of the foot is very short, making it easy to maneuver around fabric shapes and curved edges. The sole is also clear, giving clear visibility of the stitching area, making this a foot that is very useful when stitching appliqué techniques.



Other techniques for which Clear Appliqué Foot #23 is useful are making and attaching mini-piping and adding color and texture to fabric by couching narrow cords to the surface. Each uses a 2mm cord that fits into the track at the front of the foot.

## Tips

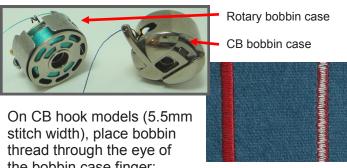
If available, engage the Needle Stop Down function; this makes maneuvering curves and corners easier.

For a raised stitch, place a narrow cord such as a strand of perle cotton under the presser foot, guiding it through the groove on the sole of the foot.



## Satin Stitch Tips

A beautiful satin stitch is achieved with a combination of correct tension and stitch length. This specifics depend on the type of fabric and the thread weight being used. To avoid a heavy build-up of thread on the wrong side of the fabric, use a lightweight bobbin thread; the needle thread can be a cotton, polyester, or rayon thread in the weight of your choice.



right side wrong side

the bobbin case finger; on rotary hook machines

(9mm stitch width) thread the pigtail on the bobbin case or loosen the needle tension. This tightens the bobbin thread slightly, giving the upper thread a beautiful, rounded look. The upper thread should show along the sides of the stitch on the wrong side.

The stitch length should be at the satin stitch setting (0.5mm stitch length) with a 2mm stitch width. The length can be adjusted slightly (shorter or longer) to get the desired look.

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