



Created by Linda Wenturine

Bright and happy colors "prettify" this charming Lilified Wall Hanging. A welcome addition to the décor of a young ingénue's room, this quilt features embroidery designs from Lilified, a BERNINA Exclusive Embroidery Collection along with BENARTEX fabrics of the same name.

Embroidery Project

The pinks and greens coupled together give a sense of resort-like colors, while a touch of yellow brings warmth and appeal. A simple pieced background is the perfect palette for adorning the quilt with an inspiring phrase or your favorite young girl's name. Adding additional embroidery designs completes the design.

Supplies

#### Machine & Accessories

- BERNINA Sewing & Embroidery Machine
- Jumbo Hoop (or largest hoop available)
- Large Oval Hoop
- Open Embroidery Foot #20/20C/20D
- Teardrop Embroidery Foot #26
- Patchwork Foot #37/37D or #57/57D
- BERNINA Stitch Regulator (or favorite free-motion foot)

#### <u>Notions</u>

- Isacord Thread to coordinate with fabric choices
- · Isacord Embroidery Bobbin thread
- Mettler Silk Finish Thread for construction
- OESD Ultra Clean & Tear Stabilizer
- OESD Appliqué Fuse & Fix
- 505 Temporary Spray Adhesive
- 101 Quilt Basting Spray
- 80/12 Organ Embroidery Needles embroidery
- 80/12 Microtex Needles quilting and piecing
- Crib-size Batting (45" x 60")

### Embroidery Design Collection

 BERNINA Exclusive Embroidery Collection -Lilified #82003

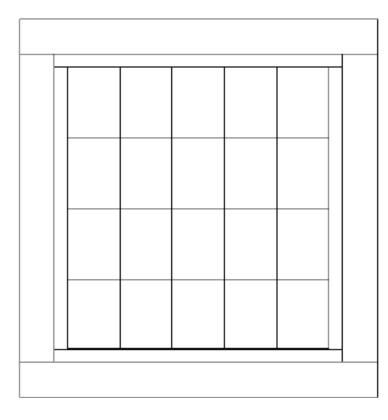
### <u>Fabric</u>

The featured fabrics are from the Lilified Fabric Collection by Benartex

- 5 Fat Quarters for patchwork complementary prints. (Lilified 5968-22, 5968-26, 5969-02, 5970-02, 5972-23)
- 1/4 yd. Inner Border print (Lilified 5971-44)
- <sup>1</sup>/<sub>2</sub> yd. Outer Border print (Lilified 5966-44)
- 1/4 yd. Binding solid (yellow)
- 1 ¼ yds. Backing print or solid
- <sup>2</sup>/<sub>3</sub> yd. Lettering Background solid (white)
- Assorted Remnants for appliqués

## Catting Fabric

- Patchwork: From each of the five fat quarters, cut (4) 8" x 6" rectangles (20 rectangles - total)
- Inner Border: Cut (4) 1 1/2" Strips x width of fabric
- Outer Border: Cut (4) 4" Strips x width of fabric
- Lettering Background Fabric: Cut the number of rectangles for your name or saying of choice x 14" x 12"





# Quilt Construction

All seam allowances are ¼" wide unless otherwise noted.

- Lay out the quilt rectangles 5 across and 4 down as shown in the above picture.
- For each row, sew rectangles together along the 8" side using  $\frac{1}{4}$ " seam. Use Patchwork Foot #37 or Patchwork Foot #57 to achieve consistent seam allowances.
- Press seams in one direction, alternating the direction for each row.
- Sew rows together and press seams open.
- Sew inner border to top and bottom of quilt. Trim border to fit quilt.
- Sew inner border to sides of quilt. Trim to fit.
- Sew outer border in the same manner as the inner border.



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# Appliqué Prep

- Traditional appliqué-by-embroidery-machine instructions are included with the Lilified Embroidery Collection as well as instructions for using the BERNINA CutWork Tool. (CutWork ready files are included with the design collection).
- Adhere Appliqué Fuse & Fix to the back of the appliqué fabric following the manufacturer's instructions.

## Add Embroidery to the Quilt Top

- Lilified designs used in the sample are: 82003-30, 82003-42 (Jumbo Hoop design) and L-I-L-Y letters. Use these motifs or those of choice plus desired letters.
- Print a template for each design selected. Templates assist in layout of the designs on the quilt.
- Lay out all the paper templates for the embroideries on the quilt top, auditioning the placement to achieve a pleasing layout. (See quilt top on page 2 for suggestions.) Mark the center placement of each design on the quilt top with a fabric marking pen.
- For each embroidery design, cut a piece of Ultra Clean & Tear tearaway stabilizer larger than the hoop you are using. Spray the Ultra Clean and Tear stabilizer with 505 Temporary Spray Adhesive and affix the stabilizer to the back of the area to be embroidered. Hoop all layers together and stitch.

### Lettering

- Mark the horizontal and vertical centers of each of the 14" x 12" fabric pieces. Hoop the fabric with the Ultra Clean & Tear, select the letters of your choice and embroider following the appliqué instructions included with the designs. Select the traditional appliqué method or use the BERNINA Cutwork Tool for quick, accurate cutting.
- Remove the excess stabilizer from the back of the fabric, and press the piece face down over a fluffy towel. Trim the embroidered fabric to measure 4 <sup>1</sup>/<sub>2</sub>" x 8 <sup>1</sup>/<sub>2</sub>" making sure to keep the letter centered.
- Following the manufacturer's instruction, adhere the Appliqué Fuse & Fix to the back of the entire 4 ½" x 8 ½" piece.
- · Repeat the process for each letter.
- Remove the paper backing from each fabric and lay them out on the pieced quilt top as desired. Press in place. Using Open Embroidery Foot #20, stitch around the lettering piece using any stitch you desire. A blanket stitch was used on the sample.









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# Quilting

- Lay out the batting and spray with 101 Quilt Basting Spray and affix the wrong side of the quilt backing to the batting.
- Spray the top side of the batting with 101 Quilt Basting Spray. Center the wrong side of the quilt top over the sprayed batting.
- Free-motion stitch all the un-sewn areas using the BERNINA Stitch Regulator or foot of your choice.

### Finishing

- Trim away any excess batting and backing. Using a zig-zag stitch, stitch around the outside edge of the quilt.
- Sew the binding strips together and sew to the quilt using your favorite binding method.

