

# Quilt for All Deurstikwerk vir Alma

## CUTTING MAT CARRY BAG

COMPILED BY LINDA VENTER FOR BERNINA RSA 2024

This challenge is an individual project, and all participants will be required to do one section of the bag per month, using the patchwork/quilting technique specified in the monthly challenge.

The final challenge will require that you assemble the Cutting Mat Carry Bag and finish it off with binding.

The quilting may be done on your domestic machine or using a quilt frame.

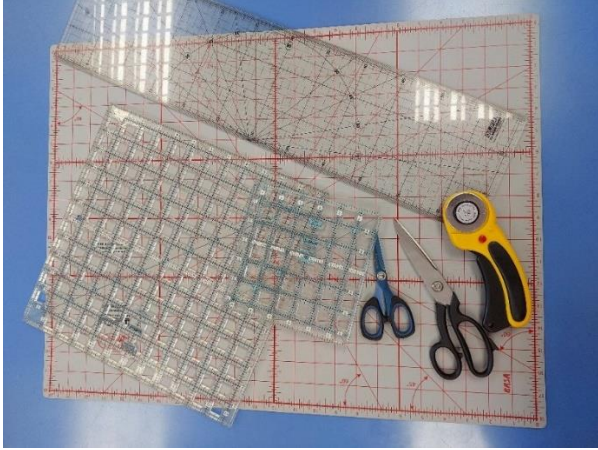


Participants must post a photograph of the monthly patchwork row, and a short description on how they implemented the patchwork technique, on the [Quilt for All / Deurstikwerk vir Alma](#) Facebook page.

If you are not a Facebook user, you can email the pictures and a short description of your monthly progress to [lorette@berninasa.com](mailto:lorette@berninasa.com) and she will post it to Facebook on your behalf.

The Cutting Mat Carry Bag has been designed for a 24" x 18' cutting mat, which is the medium size mat and the most popular size to take to patchwork and quilting classes.

The bag also has various pockets, using different patchwork techniques, to hold your cutter, scissors, rulers, etc. so that you have all utilities in one bag to take to classes.



### Fabric requirements



We all have some cut off fabrics from previous quilt projects and this is the ideal opportunity to use those scraps.

- You will need a good selection of scrap fabrics or 25cm of 4 to 6 different fabrics.
- For the bag and the backing, you will need 20" x 50" in basic fabric and 24" x 54" backing fabric.
- Batting for the bag and pockets.
- Appliqué paper.
- As an optional extra, you can use webbing for the handles of the bag, or you can make your own strap for the handles.

We will make use of a selection of presser feet:

- Patchwork; walking foot; free motion quilting foot, ruler foot, etc.
- Coordinating threads in the colour of your choice.

#### **Challenge #4: Pocket for 12" x 12" ruler**



Finished pocket size 13.5" x 13.5"

Fun with machine appliqué

**PLEASE READ THE INSTRUCTIONS CAREFULLY AND DO WHAT IS REQUIRED.**

#### **Machine appliqué**

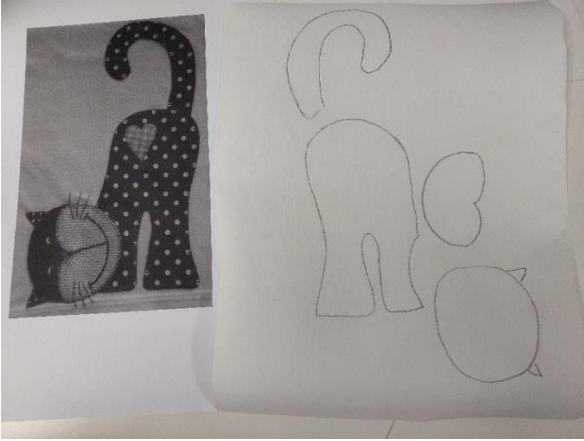
Appliqué is a technique of applying fabric shapes to a background and then stitching them in place along the edges of the shape.

Typically, the edges are secured with a straight-, satin-, blanket-, or any decorative stitch.

You may also have to stabilize the background fabric if needed. Use a stitch & tear or wash away stabilizer.

You can use a solid colour block for the pocket, or you can use one colour for the centre of the block where you do the appliqué and add strips of fabric on the sides to "frame" the block. Our centre block measured 9" x 9".

- Trace your appliqué design onto appliqué paper. Do not forget to trace it as mirror image (back to front).



- Cut the paper pieces out and place it on the wrong side of the fabric with the glue base facing the fabric.



- Iron and make sure that all the pieces are thoroughly ironed onto the fabric.



- Cut the appliqué pieces out.
- Remove the paper backing and place the shape in position on the right side of your block.





- Place a hot iron on the shape to fuse it in position.



- Iron from the right side, to keep all the pieces in position.

You can proceed with the appliqué stitching now, but do not forget to stabilize the fabric with stitch & tear or water-soluble stabilizer.

We did the appliqué stitching after we had sandwiched the block.

If you are ready, stitch the edges of the shape, **using any stitch of your choice**. The type of stitch will determine which presser foot to use.

There are a variety of presser feet available that you can use:

Embroidery foot #6 for satin stitch appliqué.



Open embroidery foot #20 which is the same as the standard embroidery foot, but has an open area in front that will give you better visibility on the edge of the stitching area.



Clear Appliqué foot #23 which is designed specifically for a 2mm satin stitch. The clear sole of the foot offers you good visibility, making it easier to follow the edge of the appliqué shape.



Clear embroidery foot #39 which is exactly the same as the standard embroidery foot, but it has a clear sole for better visibility.



## Satin Stitch Appliqué



Satin stitch is simply a zigzag stitch with a short stitch length, giving a rich, filled look to the stitch that will enhance the design edge.

Use the open toe embroidery foot #20 or the appliqué foot #23.

Guide the cut edge of the appliqué shape to the right-hand corner of the presser foot.

This will allow the stitch to sew mainly on the shape. When the needle moves over to the right-hand side of the foot, it will go just off the cut edge of the shape, resulting in a perfect satin stitch finish.

Take care when you sew around points, so that the stitching is not too bulky especially when using a satin stitch.

Always start on a straight edge, as it is much easier to match the beginning and end of the stitching line.

Never cut the thread at the end of the stitching – pull it to the back of the block and work it away.

## Blanket Stitch Appliqué



## Raw Edge Appliqué

Set the machine for a straight stitch, and stitch around the edge of the appliqué motif.



Should you want to add strips to frame the centre block, proceed as follows:

### Strip/border 1

- Cut a strip 1½" wide and sew around the block with ¼" seam allowance.



### Strip /border 2

- Cut a strip 1½" wide in a different fabric and sew in position with ¼" seam allowance.





### Strip /border 3

- Cut a strip 2" wide and sew in position with a  $\frac{1}{4}$ " seam allowance.



- Do not forget to press the seams towards the strips, before attaching another strip.
- We used the very handy Cricut Easy Press Mini iron for pressing our seams.
- It is very convenient to have the iron right next to your sewing machine.



- Give the block a final press before placing it onto the backing and batting.



- Cut the backing fabric and batting a little bigger than your block.
- Sandwich the block.



- Do the appliqué if you did not do it before, and quilt the block. Using line stitches and or free motion quilting.



- Finish all four sides of the block with binding.



**Well done you have made it once again!!**

**Now you are ready for the next challenge!**

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