

QUILT FOR ALL 2023 – Challenge #1: Half Square Triangle Patchwork.

Wow, what an amazing number of entries for this challenge!!

The most entries ever received in any challenge, and this is our 5th Quilt for All Challenge.

They are all beautiful and we cannot wait to see the end result of all participants.

There are a good number of new quilters that tried their hands-on patchwork for the first time, and they all did very well, and hopefully enjoyed doing the challenge.

We are planning different patchwork techniques for every challenge and we cannot wait to see what they are going to do with challenge #2.

Well done to all the participants, as you are all winners in your own right.

Keep it up. You are an inspiration for all of us

We are showcasing a variety of the entries as well as the 3 winning entries as voted by fellow participants.

Unfortunately, there could only be 3 winners. (Descriptions and captures as given by entrants and in some cases shortened for space)

Winners in no particular order:

Maureen van der Walt

Winner



I am also a newbie as this is my 2nd quilt. Worked on Artista 640 with foot #37. Cut strips and then blocks for my HST. Took quite a long time with plenty of unpicking to get all my blocks perfectly aligned at all the corners. Finished blocks are 1 3/4". My finished mat will be 22x48"
Tip - Your iron is your friend.

Devan du Toit



New quilter here. Never made a quilt before. This is a very exciting project. Cutting fabric with a cutting wheel on the cutting board is amazing. Much better than old school scissor and ruler. I used triangles cut into 3.5" blocks and then divided. I also made a row with smaller triangles that were cut 2.5".

I am not someone for repeating patterns, but there must be some form of pattern involved in my project.

I am not as privileged as the ladies on the group to have a Bernina machine, but have a second hand Singer Machine which I acquired from a second hand dealer shop.

Grey, grey and grey with a hint of blue and grey.

Love grey as any colour can match with it. I used 100% cotton to prolong the life of my work. Cut-offs used from previous projects I tried to make.

I used a Bernina quilting foot. It works amazing to help keep seam-allowances perfect.

Tip: When matching colours, do it in sunlight. I found that it brings out the natural colour of the fabric.

Total size of Mission 1: 11.5" by 19.5"

This was fun. Cannot wait for Mission number 2.

Erica Schroeder

Winner



I am making this item for my Bernette Deco B70 embroidery machine- 30"x60"

Biggest challenges:

*Choosing fabric colours. My colour wheel helped with this

*Deciding on pattern and size of small blocks, to make up 10" blocks

I used 3 colours and black. The design started with an idea I saw, and from there I made a drawing to determine the size of the blocks

required as well as placement of colours.

I started by cutting 2 1/2" strips, and then cutting it into 2 1/2" blocks.

Afterwards I pinned 2 colours together, right sides together. I marked the centre diagonally, and sewed it together using 1/4" foot Nr 97 and straight stitch plate. The seams were ironed towards the darker colour, although I had to adjust for nesting while constructing the blocks and rows. From there I started packing the blocks to make different shapes.

My first finished row measures 30" x 10"

Tanya Igesund



Ek het stroke aan mekaar gewerk en toe in 5" blokke gesny. Die blokke aan mekaar gestik, driekwart blokke gesny. En die Als met n 1/4 voet. En besluit op n border om dit mooi af te rond.

Celeste Le Roux

Winner



Het die HST gemaak deur 2 blokke opmekaar te werk, en aan weerskante van die middelste met 1/4 duim te werk. Wat vir my moeilik was, was om te kies hoe die plasings van die vierhoek gedoen moet word. Het lank gevat voordat Ek op die patroon besluit het. Het n probleem gehad waar ek weer dit moes square en dieselfde kleur was in die blokkie.

Bronwyn Powell



First looked for colours that would add joy to my sewing room.
Found bright colours. Measured machine cover required and then decided on 4.5 inch squares to be stitched as 1/2 squares triangles.
Using Bernina Aurora 440QE and foot number 37.
Made a 4.5 inch template and quilters ruler to measure and cut with a roller cutter.
Original plan for pattern changed as the colours were arranged.
Matching seam intersections was challenging as one of the fabrics had a looser weave than the others.
Looking forward to the next challenge!!