

EMBROIDER FOR FUN 2023 – Challenge #1: Heirloom Applique

Applique was traditionally done by hand or with sewing machine. In the software we have the applique tools with which we can create applique objects. From reading all the comments of the participants it appears that everybody had such great fun creating their designs. Trying out different fabrics for this Heirloom Applique method was excellent to see. I am very impressed with all the entries posted. Well done All!

Well done to all the participants and congratulations to the 3 winners of Challenge #1. (We had a tie win)

I am including the winners of challenge #1, in no particular order, as well as some entries I thought can be helpful for fellow software users:

(Descriptions and captures as given by entrants and in some cases shortened for space)

Jenny Bosman

Winner



I did not use non-woven fabrics, choosing rather to face the neat edge issue. I overcame the issue by using applique paper to stick my fabric down. I enjoyed to Step fill technique part of the design, and added 3 different options here. The flower centre has a pin wheel look to it, the green floating bubbles are the same technique detailed in the notes and the orange and bronze bubbles are inspired by part of a design given free by Bernina. Design is 143 x 239mm not quilted to enable more freedom in design later.

Natalie Baker



This has been an emotional roller coaster 😊. I'm working with a Designer Plus V6. My biggest hoop is a 5 x 7 so I had to do my design in two halves. I printed my design on paper, cut out all the small pieces, glued the paper to my material with temporary fabric adhesive then glued the material to my block (I made an outline to stitch out first, slightly smaller than my material so I would know where to glue the pieces 😊). I attached my hoop, closed my eyes and hoped for the best 😊. This is the first time I have used the

star fill effect. Loved it. I used it on the small white flowers too. Loved the way the stitches of each petal face out 😊. Can't wait for the next challenge 😊

Elzeth Steenberg

Winner



I first battled to line the lines up for the cut, place and blanket stitch for perfect appliqué. But then I found the solution.

Cutting the petals without marking them was also a learning curve.

Overall this was a great experience

Marion Werner



I loved this challenge!

I used the reshape tool to fix stitch angles and to delete stitches in the blanket stitch part of applique and to do some adjustments in the quilting part.

The trimming is the hardest part.

While moving the branch to its final place it lost 3 blanket stitches, which I have seen to late. Will fix this by hand.

The fabric is a bit bigger than 20 x 30 cm, I will trim it back when assembling the final project in challenge 6.

Annatjie Weideman

Winner



Hier is my weergawe van die uitdaging.... ek is totaal nuut op die Sagteware V9, maar geniet die leerskool.

Ek het polar fleece gebruik vir my blomme asook die blare. Begin om die groot blom te digitize en gespeel met open en closed objects, wreath opsie, asook step fill vir die ster effek.

Baie dankie aan Bernina Vanderbijlpark vir al die tyd en geduld.

Dedre DeWet Prinsloo



Nog nooit het ek applique gedoen, dus was hierdie 'n uitdaging en genotvol - ek kan verstaan waarom mense verslaaf raak aan applique! Ek het kopgekrap met my ontwerp vir die 6 maande. My gedagte was 'n kleurvolle vloeiende ontwerp vir die 6 lappe.

My keuse het geval op 30x20cm grootte, 100% katoen lap met applique papier aangeskryk vir rafels.

Ek het oorspronklik gesukkel om

onderste applique blaar se "overlap" uit te haal (waar blou blom oor bruin blom kom).

"Quilting background" het my eers gestuur om na video's te kyk.

Die "wreath" opsie is altyd handig! Die ster effek is regtig mooi en ek sal dit defnitief in toekoms gebruik met digitizing.

Baie dankie aan Bernina SA vir hierdie projek.

Bygaande dan my 6 maande vloeiende ontwerp en my 1ste maand se lappie.