

QUILT FOR ALL 2024 – Challenge #1: Cutting Mat Carry Bag

We have seen some amazing quilting in challenge #1.

There are a good number of new quilters that tried their hands-on free motion quilting for the first time, and they all did very well, and hopefully enjoyed doing the challenge.

We are planning different pockets with various patchwork techniques for the challenges to come and we cannot wait to see to see the results.

Well done to all the participants, as you are all winners in your own right.

Keep it up. You are an inspiration for all of us

We are showcasing a variety of the entries as well as the 3 winning entries as voted by fellow participants.

Unfortunately, there could only be 3 winners. (Descriptions and captures as given by entrants and in some cases shortened for space)

Winners in no particular order:

Twoold Broads / Charlotte Naude



*cut the materials to the required sizes.

* found a picture of a cat in a colouring book that I liked and decided to free motion quilt it.

* I put the picture on my laptop and use a proxima to shine it onto the wall until I got the size I wanted and traced it onto my material.

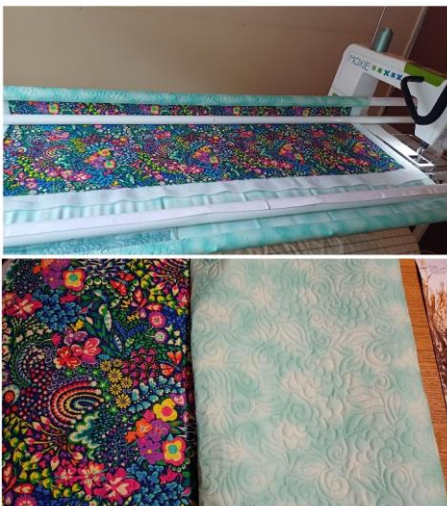
* I then drew all the line for the grid.

* sandwiched my materials and tacked 4" apart.

* decided to do the cat first with free motion quilting using the embroidery foot.

* lastly stitched the grid using a walking foot.

Twanette Duvenage



Ek het my materiaal gekies en gesny volgens die instruksies.

Ek het n 'free-motion' patroon gekwilt oor die hele lap.

Dit was baie lekker, ek sien uit na die volgende uitdaging.

Dorothy Liebenberg



Winner

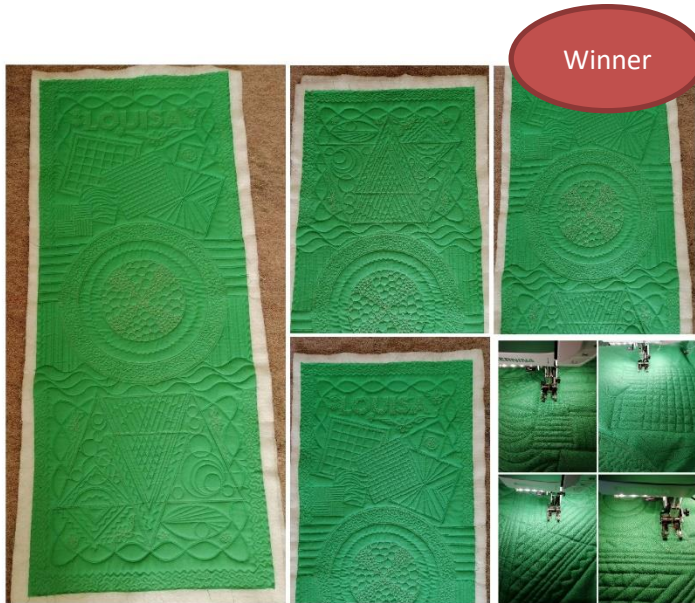
Thank you Bernina for another exciting way to develop our quilting innovation. Drew my design on paper the same size as my cloth as per instructions to ensure I will not get lost when fmq. Used bsr and Artisa 730 for fmq walking foot for cross hatching and Nina 1600 with ruler foot for ruler work . Cut cloth as per instructions, used pins and tacked down sandwich together. TIP choice of fabric, colour and print of fabric needs to be thought through , here I missed the boat.! Challenge to trf markings on cloth. Eventually resorted to iron on tear away. Quite a mission but overall I enjoyed it!

Aletta Ellis



Followed all guidelines. Except I used my zip foot for all stitching and symmetrical blocks. Symmetrical blocks were done free hand no ruler.

Louisa Hoffmann



Ek lief hierdie tipe deurstik werk.

Tegnieke: Vrstik kwiltwerk en Lynstiksel

Ek het eers die 3 lae geplak en gespeld.

Ontwerpe is geteken met 'n Friction pen.

Ek stik in steeklengte 2.6 - 2.8

Ek het eers die sirkel in die middel gestik - Die halwe sirkels is dan by die sak se onderkant as dit dubbeld gevou word.

Ek teken die ontwerpe soos ek vorder met die stikwerk. Ek het verskillende kleure garings gebruik - dalk moet mens liewer hou by een kleur.

Grootste uitdaging: Die stik van die kleiner sirkels.

Voetjies gebruik: nr 24 en walking foot nr 50.

Tips: Stik altyd van die middel af buitentoe. Dit verhoed dat die lap bondel en voue maak.

Ek het my "Paddavoetjies" baie nuttig gevind - "Grip & Stitch Quilting Disks"

Anneline Lusse



Ek was vreeslik opgewonde om hierdie eerste uitdaging te doen. Hierdie was my eerste kwilt op die Q'nique longarm. Die materiaal wat ek gekies het is van Robert Kaufman wat ek by Bernina gekoop het. My liniaalwerk is 'n baksteen of visgraat patroon wat ek eers geteken het met my blou merk pen. Ek het my eie freemotion patroon gebruik en het loomtex wattertsel gebruik.

Dit was 'n baie lekker projek en ek sien uit na die volgende uitdagings.