Blouse "Ava"
Model 321-30
Size 36–48

PRINT THE CUT

1. Open the pattern PDF and set the control square to Page 1 with the setting "Original size" on DIN Print A4 paper (US-Letter). (Do not click on "Adjustment to page size"!)
2. Check the square – if it is 10×10 cm, print out the whole cut sheet.
3. Place all pages next to each other as indicated by the arrows and adhere them row by row along the boundary lines, then glue the rows together.
4. Compare the body measurements with the table measurements and cut out the cut parts in the appropriate size. (The overview of the cut parts is on the pattern sheet.)
   Important: Instructions do not include seam allowances, unless otherwise indicated!

SUPPLIES

- 1.3–1.4 m Silk crepe satin, 140 cm wide
- Woven interlining G 785
- 8 Rhinestone buttons, 12 mm

OPTIONAL ACCESSORIES
- Dual Feed or Walking Foot #50
- Button Sew-On Foot #18
- BERNINA Overlocker
- Self-erasing pen for dark fabrics
- Approx. 87 little rhinestones
- Rhinestone applicator

CUTTING

1. 1× front part on the fold
2. 2× back part
3. 2× collar on the fold
4. 2× sleeve
5. 4× cuff

2 bias strip 18×2.5 cm, here including the allowance, final width 0.5 cm.

INSTRUCTIONS

1. Iron the interlining on one collar part and two counterpart cuffs. Close the dart on the front part. Close the rear centre seam below the slit marking. Iron the allowances apart and topstitch along the right and the left sides of the seam from the neckline to the hem. Close the shoulder seams.

2. Pin the narrow edges of the collar and the upper edge right side on right side on top of each other. Cut off the underlap on the collar end which will be on the right side of the finished blouse. Sew the pinned edges on top of each other. Clip the allowances along the upper edge of the collar. Turn the collar over and iron it. Sew the collar right side on right side along the neckline. Fix the loose collar edge with folded-in allowances at the base seam with a pin and topstitch it from the right in the seam shadow. Close the side seams.

3. How to sew the sleeve slit: Iron a small piece of interlining on the slit end of the sleeve. Cut the slit open. Place the bias strip right side on right side under the rolled-up slit. Sew on the sleeve slit with an allowance of approx. 2–3 mm, grasping only one thread of the slit at

the slit end. Then return to the original allowance width on the second slit side. Place the allowances towards the bias strip, fold in the opposite allowance of the bias strip and fold it again along the fold. Topstitch the loose edge from the right in the seam shadow. Fold the bias strip inwards at the overlap of the upper sleeve.

4. Close the sleeve seam. Gather the lower sleeve edge. Sew the lower edge and the narrow edges of the cuff right side on right side on top of each other. Sew one of the loose edges of the cuff right side on right side along the lower sleeve edge so that it is even at the overlap (upper sleeve) and the extra length of the cuff extends above the underlap of the sleeve. Place the allowances towards the cuff. Turn the cuff over. Fold in the allowances along the loose edge of the cuff, fix it with pins and topstitch it from the right in the seam shadow. Adjust the buttonhole markings of size 36 to your size. Sew 3 buttonholes on each cuff and 2 on the overlap of the collar. Sew on the buttons with Foot #18.

5. Slightly gather the top shaping and sew in the sleeves according to the markings. Hem the sleeves and the blouse. If desired, you can adapt the radiating lines to your size. Mark the lines on the front piece with the self-erasing pencil. Make sure to test the pen beforehand! Iron on a rhinestone every 1 cm along the centre front, approximately up to the horizontal line. From there iron on the rhinestone rays to the right and left, about 11 in the centre, then 2×10 and 2×9 rhinestones.

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