Embroidery Project

Chrysanthemum Pillow

Created by Kay Hickman

Chrysanthemums are lovely flowers, and the beauty of the posies in this OESD embroidery collection rivals that of the actual flowers. Chrysanthemums, OESD Premier Collection #017 includes a variety of Chrysanthemums in different shapes and sizes that use popular home décor colors and showcase the new tufted-satin embroidery technique. This silk dupioni pillow adds a splash of color to brighten any room. Embroider flowers on separate fabric pieces and then appliqué the shapes to the pillow top.

Supplies

Machine & Accessories
- BERNINA Sewing and Embroidery Machine
- Jumbo Hoop (or your largest embroidery hoop)
- Open Embroidery Foot #20/20C/20D
- Buttonhole Foot #3/3A
- Zipper Foot #4/4D

Embroidery Collection
- OESD Crafter's Collection #017, "Chrysanthemums"

Fabric & Notions
- ⅝ yard of brown silk dupioni, cut into
  - One 19" x 19" square for the pillow front
  - Two 13" x 19" rectangles for the pillow back
- 1 yard of terracotta silk dupioni for piping
- Silk dupioni for embroidery:
  - ◊ Yellow: one 10" x 14" rectangle
  - ◊ Gold: one 10" x 14" rectangle
  - ◊ Teal: two 10" x 14" rectangles
  - ◊ Terracotta: one 10" x 14" rectangle
  - ◊ Terracotta: one 14" x 20" rectangle

- Silk dupioni for appliqué:
  - Dark Teal: one 4" x 4" square
  - Light Green: one 5" x 5" square
- ⅝ yard of 60"-wide French Fuse interfacing
- 19" x 19" square of lightweight fusible fleece
- Steam-a-Seam 2 fusible web
- OESD Clean & Tear Stabilizer
- OESD Fuse & Fix
- 505 Temporary Adhesive Spray
- 2 yards of ½"-diameter filler cord
- 18" x 18" square pillow form
- Three 1"-diameter (or smaller) buttons to cover
- Small sharp utility knife or surgical seam ripper
- Small, sharp scissors
- Bodkin
- Hand-sewing needle
- Seam sealant
- Buttonhole cutter & block

General Embroidery Instructions

Note The specific designs and fabric colors, as well as any changes made to the designs, are listed after the general embroidery instructions.

- Cut two pieces of Ultra Clean & Tear large enough to be hooped in the embroidery hoop. Bond them together using 505 Temporary Adhesive Spray.

- Spray the top of the stabilizer layers with additional 505 and adhere them to the wrong side of the fabric to be embroidered. Hoop the three layers as one unit.

- Attach the hoop to the machine and embroider the design.

- If the design has an appliqué element
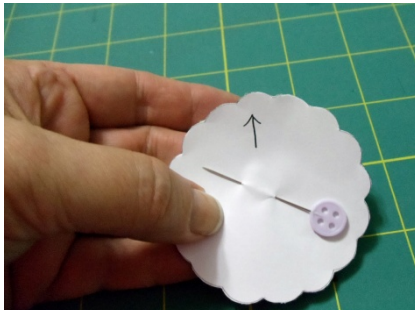 - ◊ A placement line will be stitched.

  - ◊ Prepare the appliqué fabric by adhering OESD Fuse & Fix to the wrong side of the fabric.

  - ◊ Print the appliqué pattern piece provided on the printed thread chart (also found in PDF format on the design collection CD or USB stick) for the chosen design.

  - ◊ Place the pattern right side up over the right side of the fabric; cut out the shape.

Tip: Mark the top edge of the design with a pin or a mark of some kind.

- ◊ Remove the paper backing to expose the adhesive surface.

- ◊ Carefully position the appliqué shape inside the stitched placement line.

- ◊ Stitch the next color, the tack down stitch.

- Continue stitching until the design is complete.

- Remove the hoop from the machine and the fabric from the hoop. Gently tear away the excess stabilizer from the back of the embroidery, one layer at a time.

- Place the fabric over a fluffy towel, wrong side up, and press with steam. Allow the fabric to cool before moving it.

- Cut a piece of fusible web larger than the shape to be cut (refer to the instructions below for specific shape sizes) and adhere it to the back of the embroidered design following the manufacturer's recommendations.

- Cut the fabric into the chosen shape. See pages 3-5 for the exact shapes to cut for the pillow shown in the photos.

Cut Satin Technique Instructions

- Locate the cut satin guide sheet at the end of the printed thread chart which accompanies the embroidery collection. This can also be found as a PDF file on the embroidery CD or USB stick.

- Find the design that you are working with and note that some areas are shown in black. These — **and only these** — are the areas to be cut.

- Place the design on a flat surface and *very carefully* cut down the middle of the satin stitches shown in black using a sharp utility knife or surgical seam ripper. It is best to make shallow cuts and gradually deepen the cut. **Take care to cut only the threads, not the fabric.**

- Fluff the cut stitches with your fingernail. To increase the fluffiness, spray your finger with water and fluff the stitches.
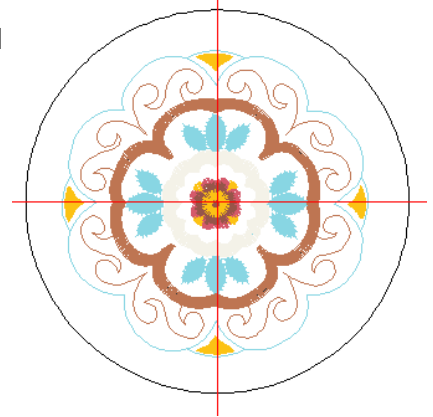
Specific Embroidery and Cutting Instructions

Before beginning, assemble the pillow front—fabric, interfacing, and fleece—following the instructions on page 5.

After adhering the fusible web to the wrong side of the embroidered fabric pieces, you will cut the embroidered fabrics into shapes to be fused to the pillow top. Use the templates that are provided with the collection to help ensure cutting accuracy.

- Select the desired design from the printed template. You may wish to make a copy of the template and preserve the original for future use.

- Draw the desired shape around the design.

- Use a very small pair of scissors or a small sharp utility knife to **carefully** cut out a key area of the design.

- Place the printout over the fabric and cut out the shape following the marked line.

BO01727 (lower middle)

- Embroider the design on the 10" x 14" rectangle of yellow silk, using a 4" x 4" square of teal dupioni for the appliqué.

- When the embroidery is complete, center and fuse a 7½" square of fusible web to the back of the embroidered piece.

- Centering the stitched design, cut a 5½"-diameter circle from the fabric piece.

- Appliqué the circle to the pillow front using a blanket stitch and Open Embroidery Foot #20/20C/20D.

BO01727 (upper right)

- Mirror-image the design and embroider it on the 10" x 14" rectangle of gold silk.

- When the embroidery is complete, center and fuse a 9" square of fusible web to the back of the embroidered piece.

- Centering the stitched design, cut a 7"-diameter circle from the fabric piece.

- Appliqué the circle to the pillow front (upper right) using a fancy cross-stitch (artista #308) and Open Embroidery Foot #20/20C/20D.
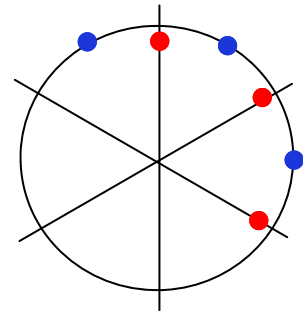

- Echo-satin-stitch ¼" away from the outer edge of the cross-stitching.

BO01725 (upper middle)

- Embroider the design on the 10" x 14" rectangle of teal silk, using a 5" x 5" square of light green dupioni for the appliqué.

- When the embroidery is complete, center and fuse a 8½" square of fusible web to the back of the embroidered piece.

- Centering the stitched design, cut out a 6½"-diameter circle, then create six scallops with a depth of ½".

Tip: Use a circular ruler, such as the Brooklyn Revolver, to divide the circle into six equal wedges (60° each), drawing lines to mark each section. Place a mark ½" from the end of each line, and mark the center of each wedge's outer edge. Use these marks as guides for cutting the scallops.

- Appliqué the circle to the pillow front (upper middle) using a blanket stitch and Open Embroidery Foot #20/20C/20D.

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BO01704 (upper left)

♦ Embroider the design on the 10" x 14" rectangle of terracotta silk, changing color #1921 to #4111, and color #2022 to #4116.

♦ When the embroidery is complete, center and fuse a 9½" square of fusible web to the back of the embroidered piece.

♦ Centering the stitched design, cut out a 7½"-diameter seven-sided polygon.

Tip: Draw a 7½"-diameter circle, then use a circle ruler, such as the Brooklyn Revolver, to divide it into seven sections. If you do not have a circular ruler, divide the circle into seven 51.5° wedges using a protractor.

♦ Appliqué the circle to the pillow front (upper left) using a satin stitch and Open Embroidery Foot #20/20C/20D.

♦ Echo-stitch two lines of triple straight stitch ¼" inside the satin stitching.

BO01731 (lower right)

♦ Embroider the design on the 14" x 20" rectangle of terracotta silk. *Note: This 8" x 7¾" design and requires use of the BERNINA 830's Jumbo Hoop. If you do not have a Jumbo Hoop, reduce the size of the design to fit into your largest hoop, or split the design using the multi-hooping feature of BERNINA Embroidery Software 6.*

♦ When the embroidery is complete, center and fuse a 10" square of fusible web to the back.

♦ Trim fabric ¼" away from the outermost line of embroidered satin stitch. Use a satin stitch to attach the fabric to the pillow top.
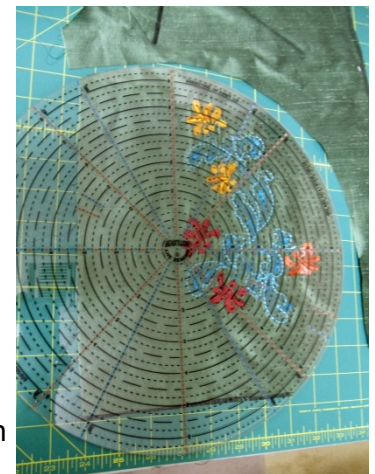
BO01729, 1708, & 1707 (lower left, set of three)

♦ Using the onscreen editing features of your embroidery machine, or BERNINA Embroidery Software 6, position the three flowers and group them together.
  ◊ BC017729—no change
  ◊ BC01708—rotate 90° clockwise and move to the lower right
  ◊ CBC01707—move down

The combined design will be about 5½" x 8½".

♦ Embroider the flower group on the 10" x 14" rectangle of teal silk.

♦ When the embroidery is complete, center and fuse a 8" x 12" rectangle of fusible web on the back of the embroidered piece.

♦ Using a circular ruler, cut a pleasing shape at the top and upper right of the design. ***Do not*** cut the left or lower edges at this time. Trim them after this piece has been appliquéd to the pillow top.

♦ Appliqué the circle to the pillow front with a blanket stitch and Open Embroidery Foot #20/20C/20D.

♦ Triple straight stitch along the inner edge of the blanket stitch.

♦ Sew a triple zigzag stitch along the edge of the triple straight stitch.

Pillow Front Construction Directions

Pillow Top

- Adhere French Fuse interfacing to the back of the pillow front following the manufacturer's recommendations.

- Adhere lightweight fusible fleece to the back of the French Fuse.

- Embroider the fabrics as directed on pages 2-5.

- Position the cut out shapes on the pillow and appliqué the edges to the pillow using the stitches noted with the embroidery instructions.

- Echo-stitch between and around the shapes using a triple zigzag stitch or triple straight stitch, spacing rows approximately ¼" apart.

Cording

- Cut the 1 yard piece of terracotta silk dupioni into 3¼"-wide strips until there are enough to make an 8 yard strip. Stitch the short ends of the strips together with diagonal seams to form one long continuous strip. Press the seam allowances open.

- Fold the strip in half lengthwise, wrong sides together, and stitch ½" from the raw edges.

- Insert the 2 yard length of cording into the tube using a bodkin. Evenly distribute gathers along the cording.

- Pull the gathers back from each end of the cording and pin the fabric strip to the cording.

- Align the raw edges of the cording fabric with the raw edges of the pillow. Pin them together, starting in the middle of the bottom edge of the pillow. As you approach the corners, curve the cording and "scrunch" a bit of extra piping into the curve.

- When you reach the beginning, pull the gathers back and cut the cord (if needed) so that it abuts the beginning end. Hand-whipstitch the ends of the cording together.
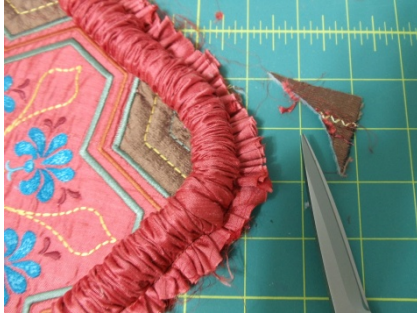
- Tuck the cut edges of the short ends of the fabric to the wrong side and slide them along the cording so the ends meet. Hand-stitch the ends together if desired.

- Attach the zipper foot to the machine and stitch the piping to the pillow with a ½" seam allowance. Flatten the gathers in front of the presser foot as you stitch.

- Trim away the pillow top fabric at the corners to match the curve of the cording.

- Press the seam allowances flat.

Pillow Back

- Cover three 1"-diameter covered buttons with scraps of the terracotta silk dupioni.

- Adhere French Fuse interfacing to the wrong side of the two 13" x 19" pillow back rectangles following the manufacturer's recommendations.

- On each rectangle, turn one 19" edge to the wrong side ¼" and edgestitch.

- Fold each edge again, this time 1½" to the wrong side, and press.

- On one back piece, stitch three buttonholes ¾" from and parallel to the folded edge. Adjust the length to accommodate the covered buttons. Position one in the middle and the others 2" from the cut edges.

- Run a bead of seam sealant inside the buttonhole slit; allow the fabric to dry. Cut the buttonhole open with a buttonhole cutter and block.
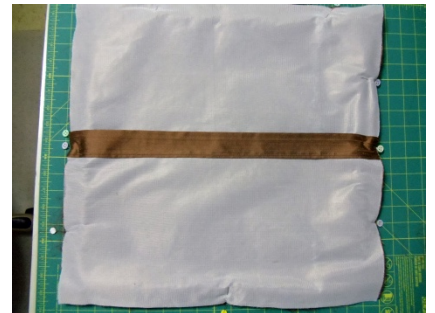
Final Steps

- With right sides together, pin the back piece with the buttonholes to the upper edge of the pillow front, aligning the raw edges of the pillow top with the 19" raw edge of the pillow back. The fold will be toward the center of the pillow. Temporarily pin in place, placing the pins perpendicular to the pillow edges for easy removal (the pillow will be stitched with the pillow top on top).

- Align the 19" cut edge of the other back piece to the lower half of the pillow top and temporarily pin in place.

- Flip the pillow over and stitch just slightly to the inside of the previous stitching on all four sides of the pillow.

- Trim the seam allowances and notch the curves on the corners to reduce bulk.

- Turn the pillow cover right side out through the back opening.

- Sew a button in place for each buttonhole.

- Insert the pillow form into the pillow cover.