Chloe Floral Guest Towels

Created by Bunny Gates

Embroidery Project

It's easy to take a guest towel with a scalloped edge from merely pretty to oh-so-beautiful. These towels are simple to create and they make wonderful gifts. Use BERNINA Embroidery Software 6 to create a placement line for perfectly positioned stitching on your finished towels.

Supplies

Machine & Accessories
- BERNINA Sewing & Embroidery Machine
- BERNINA Mega Hoop or Jumbo Hoop
- BERNINA Embroidery Software 6
- Scanner

Embroidery Collection
OESD "Chloe" Premier Collection #1101, designs BE110116, BE110119, BE110122, and BE110124

Fabric & Notions
- Vertical Hemstitch Guest Towel from www.allaboutblanks.com
- OESD AquaMesh Wash-Away Stabilizer
- OESD BadgeMaster Wash-Away Stabilizer
- 505 Temporary Spray Adhesive
- Isacord Embroidery Thread, colors #651, #1921, #2123, #5822, and #5933
- Organ Embroidery needle, size 80/12 Sharp

Create a Placement Line

Open BERNINA Embroidery Software 6 and select File > New.

Art Canvas Click on the Art Canvas tab.

Lay the guest towel on the scanner bed, placing the three center scallops on the window to be scanned.

Make sure your scanner is on and connected to your computer. Click the Scan Picture icon.

Your scanner program will open. Choose a scanning mode and resolution. Preview the image in the scanning program and complete the scan.

The scanned image appears in your embroidery software work space.
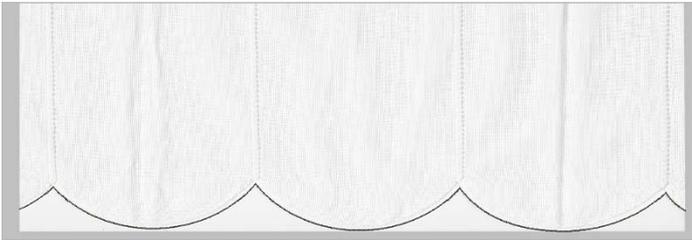
Embroidery Canvas Click on the Embroidery Canvas tab.

Click on the Open Object icon.

To create a placement line, start at one side of the towel and follow along the edge of the scallops to the other side.

Tip: Use left mouse clicks for straight lines and right mouse clicks for curves.

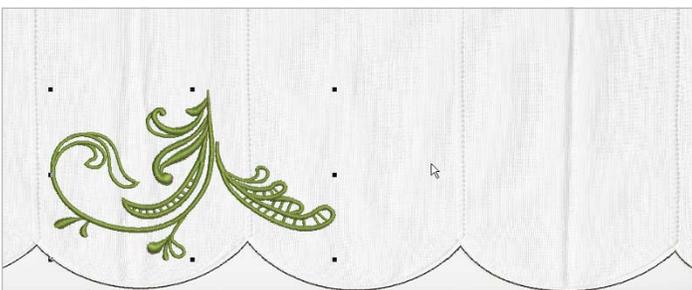Press the Enter button on the keyboard to set the stitches.

Click on File > Save As.

Name the file Guest Towel and navigate to a folder where you will find it later; click Save.

Create and Edit the Design

Click on File > Insert Design. Select design #BE110119 (cutwork) from the "Chloe" collection; click Open.

With the design selected, click on the Mirror Vertical icon. Move the design over the left scallop, about ¼" to the right of the far left hem-stitching line.

Click on File > Insert Design. Select design #BE110116 (cutwork) and click Open.

Click the Mirror Horizontal icon. Place the design on top of the first design, overlapping them slightly.
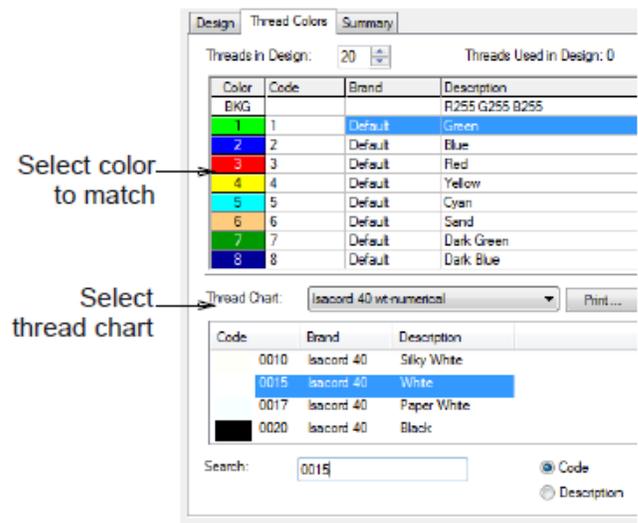
Select both cutwork designs. Click the Group icon.

Click on File > Insert Design. Select design #BE110124 (flower) and click Open.

Right click on the Rotate 45° CW/CCW icon one time to rotate the design 45°. Move it to the right of the stem on the cutwork design.

Click on the Color icon. Click on Thread Colors and the Design Properties box opens. Choose Isacord 40 wt-numerical from the Thread Chart list.

Click on the fourth color in the Threads in Design panel. Click on color number #1921 Blossom in the Thread Chart. Click on Assign. The fourth color changes to color #1921 and the fifth color is highlighted.

Assign color #2123 Bordeaux to the fifth color.

Click Apply > OK to change the colors in the design and close the Design Properties box.

Click Save.

Click on File > Insert Design. Select design #BE110126 (small flower) and click Open.

Change the colors of this design, making the sixth color #1921 and the seventh color #2123.

Move this design up into the upside-down V of the cutwork design.

Click on Mirror Vertical. While the design is selected, click on Edit > Copy.

Click on Edit Paste. Right click one time on the Rotate 45° CW/CCW icon. Move the design into the loop of the cutwork design.

Select the cutwork design and all of the flowers. Click on Group. Click on Edit > Copy.

Click on Edit > Paste. Click on Mirror Horizontal. Move this design about ¼" to the left of the right line of hemstitching.

Select both groups of designs. Click on the Align Centers (Horizontal) icon.

Click on File > Insert Design. Select design EBE110122 (flower) and click Open.

Change the colors in this design, assigning #1921 to the eighth color and #2123 to the ninth color. Move this design to the center of the guest towel, just above the tips of the cutwork designs.

Click on Save.

Click Edit > Select All.

Left click twice on the Rotate 45° CW/CCW icon.

Click on Arrange > Stitch Sequence.

Transfer the design to your embroidery machine.

Stitch the Embroidery Design

Hoop a piece of OESD AquaMesh and a piece of OESD Badge-Master together as one.

Stitch color 1 (the placement line) on the stabilizer.

Lightly spray the hooped stabilizer with 505 Adhesive.

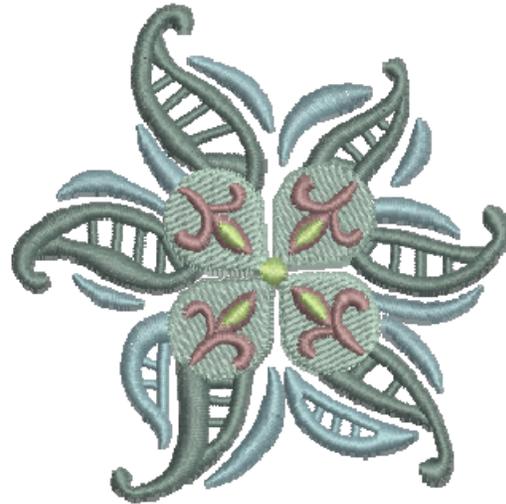Line up the guest towel edge with the placement line and finger press in place.

Return the hoop to the machine. Embroider the cutwork designs (color 2) following the instructions included with the design collection and complete the embroidery.

Remove the hoop from the machine and trim the excess stabilizer from around the stitched designs.

Using warm water, wash the rest of the stabilizer out of the guest towel.

Optional: When I finished my towel, I thought it needed a little design in the scallops on each side.

Since the decorative stitches on the BERNINA 830 can also be used as embroidery stitches, I chose stitch #810 and embroidered one on each side of the towel. The little cutwork design #BE110116 or another small flower would also look good.

I made a half-scallop placement line to make sure the design was stitched exactly where I wanted it. When stitching the second design, don't forget to mirror-image the design and placement line.